## EY TO DAMON

## GREEK VERSION OF THE ETERCISES

## , $4 \times 2 \mathrm{H}$

## J. HERDERT WILLIAMS, M, A.

 orMmety composition master in s. nicol is colleger, LhicincAM, in tonbride sehool late oemy of Magdalen collifie, oxforo

AND
W. H. D. ROUSE, M.A.

COMPOSITION MASTER IN CHELTENHAN COLLEGE
FELIOW OF GHRIST'S COLLEGE, CAMBRIDGE

This Key is only suppled to aulthentreated Texite.

> diret fiont the Pubfisters
urnestly requistid Diat should there be no fintice lesitimute use for this Key, Teachers will destroy it to prevent it
fallins inito hands for ithtit it is not intended

$$
\begin{gathered}
\text { WGTON, PERCIVAL \& CO. } \\
\text { WG STREET, COVENY GARDEN } \\
\text { LONDON } \\
1895
\end{gathered}
$$

1 Price Five Shillings net


## Selection

 By S. W. S. C 1uthe 25.Legenda Latina. A Latin Read. ony liook in Prove and Verse, with Nule and Vo, hlalary:
 Ediscenda. Pasages for repctition in Latinand ©reck. By Josket W atit.

 $6 s$
The Making of the England Elizalueth. My A. B B Mrins. st.
Outlines of Geastruhy.
 Wimme limishof i: 0 ?

London: 34, King Street, Covent Garden, W.C

English Grammar rcises. By J. Arnold nd A. R. S. Hallidie. $2 s$ rammar, in continuahe above. By the same 2 s .6 d .
in English Grammar lysis. Adapted to the above. Ime Authors. 29.
İrammar.
ert Jackson. 2s. 6d.
I's Essays on Pitt and im. Edited by A. Hillard. 1
$y$ 's Lays of Ancient By H. T. Rhondes. is. $6 d$. nd other Poetry. R. Heatley. is. $4 d$.
from the Old TestaSelected and Arranged by v. M. G. Glazebrook.

Sourse. In 2 Vols, $2 s .6 d$, each
to Vol. II., 1s. 6 d. net ; or Text otes of Vol. II. together, 4 s . net. Course. In I Vol. 2s. 6d. net. 3 Parts, is. each net.
ayers. Forusein Schools. e kev. C. W. Hunt. is. net. telps for Young School${ }^{3}$ By Rev. G. T. Oldham. is. :inuous Narrative of the of Christ in the Words of Four Gospels. Arranged by : e ev . A. E. Hillard, 2 s . $6 d$.
boks of the Bible for use ichools. St. Luke's Gospel. :" Introduction, Notes, etc. Edited me Rev. A. E. Hillakd. rs. 6d.
Abraham to David. The Sy of their Country and Times. Henty A. Harper.
in Illustrations. $3 s .6 d$.
trayer Book. With Notes Questions. By the Very Rev. In Wicisham. is. net.

## zhurch Catechism.

Th Notes and Questions.
Bthe Very Rev. Dean Wickiram. sret.
'm's Lessons on Air.
3A. E. Hawkins. 2s. 6d.

PracticalLesso
in Heat. By ;
The School Eu
of Euclid, Books .
Brent. 4s. 6d ; or Boun
rs.6d., and Books I. and II. toge-
A Manual of Practical Logarithms. By W. N. Wilson. 5 s.
Geometrical Drawing. By A. J. Pressland. $2 s .6 d$.
Solid Geometry. Including the Mensuration of Surfaces and Solids. By R. S. Heath. 3 s.
Practical Inorganic Chemistry. Subject $\mathrm{X} p$ - - Elementary Stage, Analysis, and Sketches. By E. J. Cox. is.

By J. Spencer.
Practical Perspective. 2s.
-Sound, Light, and Heat. $2 s$.
Magnetism \& Electricity. is. $6 d$.
Physiography. 2s. 6d.
Theoretical Mechanics. as.

## Na.ked Eye Botany.

 By F. E. Kitchenek. 2s. 6d. net.The Glasgow Series of Elementary Geography. With Maps By L. W. Lyve. 5 Vols. is. each net.
British North America. New Zealand and Tasmania. Australia. South Africa India.
A New Manual of Geography for Higher Forms in Schools
By E. R. Wethey. With Maps. Is. $6 d$. each. Vol. I.- North America and West Indies. Vol. IV.-Europe.
School Headings in Geography for Junior Boys. Adapted to "A New Manual of Geography."
By E. R. Wethey, th Maps. is. each. Vol. I. - North America and West Indies. Vol. IV.-Eur~e.
A School Introduction to the Commercial Sciences. By E. E. Whithield. $3^{s .}$ 6d.
Elements of Music, Harmony, and Musical Form: A Course of Study. Edited by G. Riseley. 5 s.
A Dictionary of Book-keeping Terms and Definitions. Compiled by H. Bickersfaff. 9d. Popular Lessons on Cookery. By Mrs. Boyd Carfenter. is. $6 d$.

[^0]KEY TO DAMON

# KEY 

GREEK VERSION OF THE EXERCISES
. BY

## J. HERBERT WILLIAMS, M.A.

FORMERLY COMPOSITION MASTER IN S. NICOLAS COLLEGE, LANCING, ANI) IN TONBRIDGE SCHOOL ; LATE DEMY OF MAGDALEN COLLEGE, OXFORD

AND ${ }^{-}$
W. H. D. ROUSE, M.A. COMPOSITION MASTER IN CHELTENHAM COLLEGE; FELLOV OF CHRIST'S COLLEGE, CAMBRIDGE

Bovicvoó $\mu \in \theta \alpha$.-Plato, Rep. 400 B.

CL
PA416
IR:06
1906
key

## KEY TO DAMON

## Exercise I.

I. $\pi о \lambda \lambda о$ ѝs $\dot{\delta} \rho \hat{\omega} \mu \epsilon \nu$ ő $\mu \mu a \sigma \iota \nu \lambda \epsilon \cup \kappa o \grave{\varsigma} \kappa v ́ \kappa \nu о v \varsigma$.
2. $\psi v \chi \rho a ̀ ~ \beta \rho о т о i ̂ \sigma \iota ~ ф а i ́ \nu \epsilon \tau а \iota ~ \delta e ́ v \delta \rho \omega \nu ~ \sigma \kappa \iota a ́ . ~$







10. $\dot{o} \pi a i ̂ \varsigma ~ \epsilon ’ \rho \omega \tau \hat{a} \pi o \lambda \lambda a ́ \kappa \iota \varsigma ~ \tau i ́ ~ \delta \epsilon \hat{\imath} \lambda \epsilon ́ \gamma \epsilon \iota \nu$.

12. $\pi \hat{\omega} \varsigma ~ a ̀ \nu ~ \gamma v \nu a \iota \kappa o ̀ s ~ \theta \iota \gamma \gamma a ́ v \epsilon \iota \nu ~ \tau \lambda a i ́ \eta ~ \xi i \phi \epsilon \iota ; ~$

## Exercise II.


2. $\sigma \theta \in ́ \nu \omega \nu \mu a ́ \lambda \iota \sigma \tau a$ тoùs $\xi^{\prime} \nu \rho o v s \nu \iota \kappa \hat{a} \pi \pi \delta i$.



6. $\pi о \iota \epsilon i ̂ \nu ~ a ̈ \rho \iota \sigma \tau o \nu, ~ \epsilon i ̉ ~ \delta \grave{~} \mu \grave{\eta}, \theta a \nu \epsilon i ̂ \nu \chi \rho \epsilon \omega ́ \nu$.
7. ó $\mu \epsilon ̀ \nu \beta о \eta \theta \hat{\omega} \nu \tau \underset{\varrho}{\hat{\omega}}$ фì $\underset{\iota}{ } \kappa \alpha \tau \epsilon ́ \kappa \tau \alpha \nu \epsilon$.

9. $\pi \circ \iota \epsilon i ̂ \nu ~ \mu a ́ \theta \omega \mu \epsilon \nu ~ \kappa a i ̀ ~ \pi o \lambda \grave{u} \nu ~ \chi \rho v \sigma o ̀ \nu ~ \lambda a \beta \epsilon i ̂ \nu$.

IO. $\lambda \epsilon \nprec \gamma \epsilon \iota \nu \pi a ́ \rho \epsilon \sigma \tau \iota \nu$, ov̉ $\delta \in ̀ ~ \gamma a ̀ \rho ~ \phi \theta o \nu \hat{\omega} \tau o ́ \delta \epsilon$.



## Exercise III.





5. Є่ $\lambda \theta o \hat{v} \sigma^{\prime}$ є่ $\pi^{\prime}$ aùт $\grave{\nu} \nu \dot{\eta} \kappa о ́ \rho \eta ~ \kappa о \iota \mu i \zeta є \tau а \iota . ~$

7. $\theta$ Є́ $\lambda \omega$ тó $\delta^{\prime} \epsilon i \pi \hat{\omega} \nu \dot{\omega} \phi \in \lambda \epsilon \hat{\iota} \nu$ vi $\mu \hat{a} \varsigma \pi o \lambda u ́$.


10. ä́ $\pi a \nu$ тò $\pi \rho \hat{a} \gamma \mu a \sigma \nu \mu \beta a \lambda \grave{\omega} \nu \chi \in i ̂ \rho a \varsigma ~ \lambda \epsilon ́ \gamma \epsilon$.

12. oủ $\delta \epsilon i \varsigma ~ \sigma o \phi o ́ s ~ \gamma ' ~ \grave{\omega} \nu \tau \hat{\omega} \nu \theta \epsilon \hat{\omega} \nu \kappa a \tau a \phi \rho о \nu \epsilon i ̂$.

## Exercise IV.

I. í $\chi \cup \rho o ́ s ~ \epsilon ̇ \sigma \tau \iota ~ \lambda a \kappa \tau i \sigma a \iota ~ \sigma \phi a i ̂ \rho a \nu ~ \pi o \delta i ́ . ~$


4. єiкобтòs aủtòs $\mathfrak{\eta} \lambda \theta$ є́ $\mu$ o८ $\beta \rho a \beta \epsilon u ̀ s ~ \mu o ́ \rho o v . ~$
5. $\tau \in Ө \rho a v \mu \epsilon \in \nu^{\prime} \dot{\epsilon} \sigma \tau i \nu \dot{a} \rho \tau i \omega \varsigma ~ \pi \lambda \eta \gamma \hat{\eta}$ $\sigma \kappa \in ́ \lambda \eta$.
6. о’ктєє $\frac{\imath \nu}{\eta} \dot{\eta} a \hat{\varsigma}, \hat{\omega} \pi \alpha \dot{\alpha} \tau \epsilon \rho, \pi a i ̂ \delta a \varsigma \sigma^{\prime} \theta \epsilon \nu$.
7. á $\rho \iota \sigma \tau \frac{\square}{\eta} \mu \hat{\omega} \nu$ oủ $\tau \rho \in ́ \phi \epsilon \iota ~ \lambda \epsilon \cup \kappa \eta ̀ \nu ~ \tau \rho i ́ \chi a . ~$
8. à $\pi \bar{\epsilon} \lambda \theta \epsilon, \kappa \lambda \epsilon ́ \pi \tau a$, , $\sigma \grave{\nu} \nu \phi \lambda \hat{\omega} \nu \hat{\nu} \tau o \nu \beta \lambda \epsilon ́ \pi \epsilon \iota \nu$.
9. $\gamma a ́ \lambda a \kappa \tau о \varsigma ~ o i ̋ \sigma \omega, ~ \pi \rho \epsilon ́ \sigma \beta v, ~ \sigma о і ̀ ~ \pi о т \eta ́ \rho ı о \nu . ~$
10. $\pi \eta \delta \hat{\omega} \sigma a \kappa \rho \eta \eta^{\prime} \eta$ тoùs $\mathfrak{\epsilon} \mu o u ̀ s ~ \pi a v ́ \sigma \epsilon \iota ~ \pi o ́ \nu o v s . ~$



## Exercise V.


2. $\kappa \epsilon ́ \kappa \rho a \gamma \epsilon \nu ~ \dot{\eta} \gamma \lambda a \hat{v} \xi \dot{\eta} \mu \epsilon ́ \rho a s ~ i \delta o v ̂ \sigma a ~ \phi \hat{\omega}$.
3. $\epsilon \pi \epsilon \epsilon \grave{\imath} \delta \grave{\epsilon} \chi \epsilon \iota \mu \grave{\omega} \nu$ oủ $\chi a \lambda \hat{a}$ ф̂ $\phi \epsilon u ́ \gamma \epsilon \iota \nu \pi \rho \epsilon ́ \pi \epsilon \epsilon$.

5. ö $\delta \delta^{\prime} \epsilon i \mu i ̀ \pi o \lambda \lambda \hat{\omega} \nu \epsilon \in \chi \theta \rho o ̀ s ~ \grave{\omega} \nu \pi o \lambda \lambda o i ̂ s ~ \phi i \lambda o s$.
6. ßopâs $\delta \grave{\epsilon} \mu \epsilon \sigma \tau o ̀ s ~ o u ̉ ~ \theta e ́ \lambda \epsilon \iota ~ \phi a \gamma \epsilon i ̂ \nu ~ a ̉ \nu \eta ́ \rho . ~$
7. ท̈ठ८नтov $\hat{\eta} \nu$ à̀ tò̀s $\chi o ́ a s ~ \theta \rho a v ̂ \sigma a \iota ~ \lambda i ́ \theta \omega$.
8. $\gamma v \nu a \hat{\iota} \kappa a \delta^{\prime}$ ov̉ $\tau o \iota \pi a v ́ \epsilon \tau a \iota ~ \tau u ́ \pi \tau \omega \nu ~ a ̀ \nu \eta ́ \rho . ~$
9. oi $\pi a i ̂ \delta \epsilon s$ à $\epsilon \grave{\iota} \delta \epsilon \sigma \pi o ́ \tau \eta \nu \phi \iota \lambda o \hat{v} \sigma^{\prime}$ €' $\chi \epsilon \iota \nu$.


12. $\dot{a} \rho \chi \hat{\eta} \varsigma \delta_{\epsilon} \mathrm{T} \epsilon \hat{v} \kappa \rho \circ \rho \phi a \hat{\nu} \lambda o s \hat{\omega}_{\nu}^{\nu} \mu \epsilon \theta i \epsilon \epsilon \tau a \iota$.

## Exercise VI.



3. крєî $\sigma \sigma o \nu \pi o ́ \delta ’ ~ \epsilon ่ \kappa т o ̀ s ~ \pi \eta \mu a ́ \tau \omega \nu ~ a ̈ \lambda \lambda \omega \nu ~ \epsilon ’ \chi є \iota \nu . ~ B . ~$
4. $\hat{\eta} \mu \hat{a} \varsigma ~ \delta \grave{\epsilon} \pi a ̂ \varsigma ~ \tau \iota \varsigma ~ \pi a \nu \tau a \chi o v ̂ ~ \lambda \epsilon ́ \gamma є \iota ~ к а \lambda \omega \hat{\omega} . ~ S . ~$
5. к $\lambda \epsilon \iota \nu$ ós $\theta^{\prime}$ ò $\delta \rho a ́ \sigma a s ~ \chi \grave{\omega} \pi a \theta \grave{\omega \nu}$ ои̉к ท̂̀ како́s. B .



9. ä $\gamma \epsilon \iota \varsigma \pi \rho o ̀ \varsigma ~ o i ̂ \kappa o \nu ~ \chi \rho \eta \mu a ́ \tau \omega \nu ~ o ̋ \sigma \omega \nu ~ \sigma \epsilon \delta \epsilon i ̂ . ~ B . ~$


12. $\sigma \epsilon \mu \nu \circ$ ús $\gamma \epsilon \pi \alpha ́ \nu \tau a \varsigma \tau o u ̀ \varsigma ~ \tau \rho o ́ \pi o v \varsigma ~ \phi u \lambda a ́ \xi o \mu \epsilon \nu . ~ S . ~$

## Exercise VII.



3. ì $\tau \circ i ́ \mu a \sigma a \nu ~ \delta \grave{\epsilon} \tau o i ̂ s ~ \phi i \lambda o \iota s ~ \delta \epsilon i \pi \tau \nu o \nu ~ \mu \epsilon ́ \gamma a . ~$
4. ’ं $\pi a \lambda \lambda a \gamma \hat{\eta} \nu a \iota \tau \hat{\omega} \nu \delta \in \chi \rho \grave{\eta} \sigma \pi o v \delta \hat{\eta} \varsigma \mu_{\epsilon}^{\tau} \tau a$.
5. $\beta a \lambda a \nu \tau i ́ o \nu ~ \mu о \hat{v} \kappa a i ~ \delta \rho a \chi \mu a ̀ s ~ \pi a ́ \sigma a \varsigma ~ \lambda a \beta \epsilon ́ . ~$
6. $\mu \epsilon \tau \epsilon ́ \rho \chi o \mu a \iota \gamma \grave{a} \rho \dot{\eta} \sigma v \chi \hat{\omega} \varsigma \tau a ̀ \pi \rho a ́ \gamma \mu a \tau a$.

8. каì бvүка入ои̂ขтєऽ оікєє́таऽ d̀ $\pi \omega ́ \lambda \epsilon \sigma a \nu$.
9. є̇к $\chi \rho \eta \mu с ́ \tau \omega \nu$ бє̀ $\gamma^{\prime} \gamma \nu \epsilon \tau а \iota \mu a ́ \chi \eta$ борós.

1о. каi үпроßобкòs $\nu \hat{v} \nu$ Өєòs $\gamma є ́ \nu о \iota \tau о ́ ~ \mu о \iota . ~$



## Exercise VIII.

1. ò $\rho \gamma \grave{\eta} \mu \epsilon \gamma i \sigma \tau \eta \beta a \rho \beta$ ápous $\pi \rho o ̀ s ~ a u ̉ \tau o ̀ \nu ~ \eta ̂ \nu . ~$
2. $\pi о \lambda \lambda о \imath ̂ \sigma \iota \nu ~ \grave{\omega} \mu o ̀ s ~ o u ̀ \delta a \mu \hat{\omega} s \delta^{\prime}$ aí $\chi \rho o ̀ s ~ \delta о \kappa \epsilon \hat{i}$.
3. $\tau o \imath ̂ s ~ \nu \hat{v} \nu \pi a \rho o \hat{v} \sigma \iota \nu$ є่ $\gamma \gamma \epsilon \lambda \hat{\omega} \nu \lambda \epsilon \in \gamma \omega \tau a ́ \delta \epsilon$.
4. тov̂̃', єủ $\chi \epsilon \rho \epsilon ̀ s ~ \gamma a ́ \rho ~ \epsilon ̇ \sigma \tau \iota \nu, ~ o v ̉ \kappa ~ o ̋ \kappa \nu \hat{\omega}$ тоєєîע,

5. äभроıкоs $\hat{\eta} \nu \tau \iota \varsigma$, ôs $\lambda a \beta \grave{\omega} \nu \kappa \lambda \epsilon \epsilon \pi \tau a s ~ \tau \iota \nu a ́ s, ~$



6. $\tau o ̀ \nu \mu \grave{\eta} \mu \alpha \theta_{o ́ \nu \tau a} \chi \rho \hat{\eta} \nu$ фаүєî̀ $\lambda \epsilon v \kappa o ̀ \nu \lambda i \theta o \nu$,



## Exercise IX.




4. $\phi \dot{i} \lambda o \iota \varsigma \dot{a} \pi \epsilon \epsilon \lambda \hat{\omega} \nu \stackrel{\omega}{\sigma} \sigma \tau \epsilon \kappa \lambda a i ́ o \nu \tau a s ~ \phi u \gamma \epsilon i \nu$.

6. $\dot{\eta} \mu a ̂ \varsigma ~ a ̀ \pi \rho с ́ к к т о и \varsigma ~ o ̀ \nu \tau а \varsigma ~ i a ̀ \sigma \theta a \iota ~ \theta e ́ \lambda \epsilon \iota \varsigma ; ~$

8. ${ }^{\prime} \rho \gamma \omega \gamma$ व̀े $\rho$ ä $\lambda \lambda o \iota \varsigma ~ a ̈ \lambda \lambda o ~ \kappa \epsilon ́ \rho \delta \iota o \nu ~ \lambda a \beta \epsilon i ̀ \nu . ~$

10. $\grave{\omega} \pi а \gamma \kappa а ́ к \iota \sigma \tau \epsilon, ~ \pi o i ̂ o \nu ~ \epsilon i ้ \rho \eta к а s ~ \lambda o ́ \gamma o \nu ; ~$



## Exercise X.

I. $\pi \iota \epsilon i ̂ \nu ~ \gamma a ̀ \rho ~ o i ̂ \nu o \nu ~ o u ̉ \delta \epsilon ̀ \nu ~ a ̉ \sigma \theta \epsilon \nu \hat{\omega} \nu \phi \iota \lambda \epsilon \hat{i}$.

3. à $\lambda \lambda$ ' єî $\chi o \nu \epsilon ่ \nu \nu \hat{\omega} \tau a v ̂ \tau a \mu \eta \chi a \nu \hat{\eta} \lambda a \beta \epsilon i ̂ \nu$.
4. $\pi \tau \omega \chi o ̀ s ~ \kappa a ́ \theta \eta \tau а \iota ~ \sigma \iota \tau i ́ ~ \epsilon ’ \sigma \theta i ́ \omega \nu ~ к а \lambda a ́ . ~$

6. $\pi \alpha ́ \nu \tau \omega \nu \mu a ́ \lambda \iota \sigma \tau a \chi \rho \eta \sigma \tau o ̀ s ~ o i к є ́ т \eta \varsigma ~ є ่ \gamma \omega ́ . ~$
7. $\pi \alpha ́ \lambda \iota \nu \pi \rho о \sigma a \chi \theta \epsilon i \varsigma ~ a i \sigma \chi \rho a ̀ ~ \delta \varepsilon \sigma \pi o ́ т \eta \nu ~ \lambda \epsilon ́ \gamma \epsilon \iota$.
8. $\pi a ́ \nu \tau \omega \nu$ є่ $\pi a i ́ \nu \omega \nu$ є่ $\sigma \tau i \nu ~ a ̉ \xi i ́ a ~ \pi o ́ \lambda \iota \varsigma . ~$

10. ả $\lambda \lambda$ ' є’к $\theta \nu \rho a i ́ \omega \nu$ aủтòs $\epsilon \rho \chi \epsilon \tau a \iota \tau о ́ \pi \omega \nu$.
II. aı้ $\downarrow \iota \gamma \mu a \delta \epsilon \iota \nu \hat{\omega} \varsigma \sigma \kappa \lambda \eta \rho o ̀ \nu ~ \epsilon i \kappa \alpha ́ \sigma a \iota ~ \tau o ́ \delta \epsilon . ~$


## Exercise XI.

I. $\tau \iota \mu \grave{\eta} \mu \epsilon \gamma і \sigma \tau \eta \cdot \kappa \lambda \epsilon \in \pi \tau a$, $\mu \grave{\eta} \tau o ́ \sigma \eta \nu \lambda \epsilon ́ \gamma \epsilon$.
2. каі т $\rho a \cup \mu а т \iota \sigma \theta \epsilon \grave{\varsigma} \delta \rho \iota \mu \grave{̀ ~ т а i ̂ \varsigma ~ к о ́ \rho а \iota \varsigma ~} \beta \lambda є ́ \pi \epsilon \iota$.


5. à $\nu \grave{\eta} \rho$ á $\pi \epsilon ́ \delta \rho a$ тоข̂то тò $\sigma \kappa \epsilon ́ \lambda o \varsigma ~ \lambda a \beta \omega ́ \nu . ~$

7. $\mu \dot{\eta} \pi \omega^{\prime} \varsigma \sigma^{\prime} i \delta o \hat{v} \sigma \iota \nu \hat{\omega} \tau a \kappa \alpha i \quad \pi \lambda \eta \dot{\eta} \sigma \epsilon \iota \nu$ бок $\hat{1}$.

9. каi $\tau \hat{\omega} \nu \dot{a} \phi \omega ́ \nu \omega \nu \hat{\eta} \nu \dot{a} \nu$ є่ $\nu \tau \hat{\eta} \gamma \hat{\eta} \kappa \lambda \epsilon \in о$.

II. тò $\delta^{\prime} a \hat{v} \sigma \iota \omega \pi a ̂ \nu ~ \grave{\omega} \nu$ à $\nu \eta े \rho \chi \rho v \sigma o \hat{\nu} \nu \sigma o \neq o ́ s ;$


## Exercise XII.




4. í $\pi \pi \pi o v ~ \sigma \kappa є ́ \lambda o s ~ \pi i \epsilon \epsilon \zeta \in \delta \epsilon \xi \imath o ̀ \nu \tau a \chi \epsilon ́ \omega \varsigma$.



8. à $\lambda \epsilon \kappa \tau \rho \nu \grave{\omega} \nu \phi \omega \nu \epsilon \hat{\imath} \tau \epsilon \varsigma \mathfrak{a} \gamma \gamma \epsilon \bar{\lambda} \lambda \omega \nu \tau \grave{o} \phi \hat{\omega}$.

10. ôs à $\nu \beta \rho a \chi \epsilon \hat{\imath} \delta \rho a ́ \mu \eta \mu a$ $\sigma \grave{v} \nu \chi \rho o ́ \nu \omega \pi \epsilon \rho a ̂$,

I I. ov̉tos тò $\pi \rho \grave{\nu} \mu \nu \eta \mu \epsilon \hat{i} o \nu \epsilon \in \xi \in \lambda \epsilon i ̂ \nu$ ठокє $\epsilon$.


## Exercise XIII.

I. $\beta o \grave{\eta} \delta \iota^{\prime} \omega \ddot{\omega} \tau \omega \nu \hat{\eta} \lambda \theta \epsilon \epsilon \mu o \iota \pi o ́ \lambda \epsilon \omega \varsigma$ ä $\pi o$. P.



5. äv $\delta \rho a s \delta^{\prime}$ ápíбtovs $\dot{\rho} a ̨ \sigma \tau a ~ \delta \grave{\eta} \gamma \nu \omega ̂ \nu a \iota ~ \lambda o ́ \gamma o u s . ~ P . ~$


8. $\dot{\omega} \mu \mu \hat{a} \lambda \lambda o \nu$ єîval $\delta \in \iota \lambda o ̀ s ~ o u ̉ ~ \pi o \lambda u ̀ \nu ~ \chi \rho o ́ v o \nu, ~ P . ~ H . ~$


II. oư $\hat{\eta} \sigma \sigma \sigma \nu$ à $\nu \tau a ̀ ~ \phi a \hat{v} \lambda a \tau \hat{\omega} \nu \kappa a \lambda \omega ิ \nu \gamma \rho a ́ \phi o \iota s$. H.


## Exercise XIV.

1. oüкоข้ $\lambda \in ́ \gamma о \iota \varsigma$ à̀ ó $\pi o ́ \tau \epsilon \rho о \nu \kappa a ́ \mu \nu \epsilon \iota \varsigma \pi o ́ \delta a$;



2. $\dot{\omega} \varsigma$ єै $\sigma \tau \iota \theta \nu \eta \tau o ̀ s ~ \pi \epsilon \rho \iota \delta i \delta o v ~ \delta \rho a ́ \chi \mu \eta s ~ \pi \epsilon ́ \rho \iota . ~$

3. $\xi \dot{\prime} \mu \pi a \nu \tau \epsilon \varsigma$ 方 $\lambda \theta o \nu$ є’ $\rho o ́ \mu \epsilon \nu о \iota ~ \tau i ́ \delta \epsilon \hat{\imath} \lambda \epsilon ́ \gamma \epsilon \iota \nu$.
4. $\dot{\omega} \varsigma \dot{\eta} \delta \in ́ \omega \varsigma$ à̀ $\mu \epsilon \lambda a ́ \nu a s a ̀ \nu \theta \rho \omega ́ \pi o v s ~ i ̋ \delta o \iota s$.





## Exercise XV.



3. $\gamma \nu \nu а \iota \kappa o ̀ s ~ \hat{\eta} \kappa \epsilon \nu$ ó $\lambda$ ó $о$ оs oủк du $\nu \delta \rho o ̀ s ~ \pi a ́ \rho a . ~$
4. $\sigma \phi a i ̂ \rho a \nu ~ \xi u ́ \lambda o \nu \tau \epsilon-\tau a ́ \delta \epsilon \phi \iota \lambda \hat{\omega}, \delta \iota \delta \alpha ́ \sigma \kappa a \lambda \epsilon$.

6. oủк ä̀ $\dot{\rho} a \pi i \zeta o u s ; ~ \tau i ́ v a ~ \gamma a ̀ \rho ~ a ̀ \nu ~ \kappa a \lambda o \imath ̂ ~ \phi i ̀ \lambda o \nu ;$



10. oủ ${ }^{\prime}$ ė $\sigma \tau i ̀ ~ \chi \rho \eta ̂ \mu a ~ \mu a ̀ ~ \Delta i ́ a ~ \tau a ̀ ~ \sigma \kappa e ́ \lambda \eta ~ \beta \rho a \chi v ́ . ~$



## Exercise XVI．

I．$\grave{o} \phi \theta a \lambda \mu o ̀ s ~ o u ̉ \tau o \iota ~ \chi \rho \eta \sigma \tau o ̀ s ~ v i a ́ \lambda ı \nu o s ~ \tau v \phi \lambda \omega ̂ . ~$
2．ávウ̀ $\beta$ ßaбı入ıкòs $\check{\omega} \sigma \tau \epsilon \delta \epsilon \hat{\imath} \sigma \kappa \eta ̂ \pi \tau \rho о \nu ~ \phi є ́ \rho \epsilon \iota \nu . ~$

4．à $\nu \grave{\eta} \rho \lambda a \gamma \grave{\omega} s$ є́ $\gamma \in ́ v \epsilon \tau о, \sigma \eta \mu \epsilon i ̂ o \nu \mu \epsilon ́ \gamma a$ ．




9．$\pi \iota \epsilon ́ \zeta \epsilon \tau а \iota ~ \sigma \kappa v \tau о ́ т о \mu о s ~ a ̀ \rho \beta u ́ \lambda a \iota \varsigma ~ i ́ \sigma \omega \varsigma . ~$
10．$\pi \eta \delta a ́ \lambda \iota o \nu ~ a ̉ \kappa \rho o ̀ \nu ~ \epsilon ่ \rho \rho a ́ \gamma \eta ~ \pi o ́ v т o v ~ \beta i ́ a . ~ . ~$
I I．є́ $\rho v \theta \rho o ̀ s ~ o ́ ~ \pi о \tau а \mu o ̀ s, ~ \epsilon ’ \rho v \theta \rho o ̀ \nu ~ \epsilon ’ s ~ \pi o ́ v \tau o \nu ~ \beta a \lambda \epsilon i ̂ . ~$


## Exercise XVII．

1．$\kappa a \lambda \grave{\eta} \pi a ́ \rho \epsilon \sigma \tau \iota \nu$＇ $\mathrm{A} \nu \tau \iota \gamma o ́ \nu \eta{ }^{\prime} \dot{\phi}^{\prime} \lambda \omega \nu \mu_{\epsilon} \tau \alpha a$ ．


4．$\delta \epsilon i ̂ \pi \nu o \nu ~ \phi a ́ \gamma \omega \mu \epsilon \nu, ~ М є \nu \epsilon \lambda \epsilon ́ \varphi ~ \lambda u ́ \pi \eta \nu \pi \iota \kappa \rho a ́ \nu$.

6．каì $\gamma \grave{a} \rho \mathrm{M} \epsilon \nu \epsilon \lambda_{\epsilon \epsilon \omega \varsigma} \tau a v ̉ \tau a ̀ ~ \mu \epsilon ́ \mu \phi \epsilon \sigma \theta a \iota ~ \phi \iota \lambda \epsilon i ̂ . ~$
7．ä้ $\alpha \xi$＇$А \tau \rho \epsilon i ́ \delta \eta \varsigma \kappa \lambda \epsilon \iota \nu o ̀ s ~ ' А \gamma a \mu \epsilon ́ \mu \nu \omega \nu$ ö $\delta \epsilon$ ．

9．$\grave{\eta} \nu \delta \epsilon \hat{\imath} \delta o \theta \hat{\eta} \nu a \iota \mathrm{M} \epsilon \rho \rho \pi \iota \tau \hat{\eta} \sigma \delta^{\prime} a ̆ \nu a \kappa \tau \iota \gamma \hat{\eta} s$.

II．à $\gamma a \theta$ ò̀ $\lambda$ 白 $\gamma o v \sigma \iota \mu a ́ \nu \tau \iota \nu$＇А $\mu \phi \iota a \rho \epsilon ́ \omega ~ \beta i ́ a \nu . ~$
12．＇Етєоклє́a $\delta$＇ё $т \epsilon ф \nu \epsilon ~ П о \lambda \nu \nu є і к ฑ ऽ ~ к а ́ \sigma \iota \nu . ~$

## Exercise XVIII.

I. $\sigma \kappa \lambda \eta \rho a ̀ \varsigma ~ є ́ \tau о \iota \mu a ́ \sigma \theta \eta \tau \epsilon \sigma v \lambda \lambda \alpha \beta a ̀ s ~ \mu a \theta \epsilon i ̂ \nu$.
2. $\epsilon \pi i \grave{\iota} \tau \hat{\omega} \nu \Pi \lambda a \tau a \iota \hat{\omega} \nu \hat{\eta} \lambda \theta \epsilon \tau \hat{\omega} \nu \Theta \eta \beta \hat{\omega} \nu$ äто.

4. $\mathfrak{a} \nu \epsilon \xi \epsilon \lambda \epsilon ́ \gamma \kappa \tau о \iota \varsigma ~ т о і ̂ \sigma \delta є \pi \epsilon \nu \tau \epsilon \kappa \alpha i ́ \delta \epsilon \kappa a$.

6. тоîs aí入入oúpoıs veîкos ท̂̀ $\pi \rho o ̀ s ~ \tau o u ̀ s ~ \kappa v ́ \nu a s . ~$
7. $\mathfrak{\omega} \Sigma \kappa \omega \tau \iota \kappa \hat{\omega} \nu \mu \epsilon ́ \gamma \iota \sigma \tau \epsilon, \tau о \hat{v} \pi \eta \delta \eta \eta^{\prime} \mu a \tau о \varsigma$.

9. є $\cup \rho o ́ \nu \tau \epsilon \varsigma ~ a ̈ \lambda \lambda \eta \nu ~ \sigma v \nu \tau о \mu \omega \tau є ́ \rho a \nu ~ o ́ \delta o ́ \nu, ~$

II. каì тоîб८ $\delta \iota a \delta o ́ \chi o \iota \sigma \iota \sigma v \mu \beta o v \lambda \epsilon$ v́o $\mu \epsilon \nu$,

I2. $\epsilon \not \pi \epsilon \sigma \iota \nu$ ía $\mu \beta \epsilon i ́ o \iota \sigma \iota ~ \gamma \rho a ́ \psi a \nu \tau \epsilon \varsigma ~ \tau a ́ \delta \epsilon . ~$

## Exercise XIX.


2. то̂̂ $\mathrm{K} a ́ \sigma \tau о \rho о s ~ \delta \eta ̀ ~ т о \hat{v} \delta є ~ \Pi о \lambda v \delta є v \kappa \eta ̀ \varsigma ~ \kappa a ́ \sigma \iota \varsigma . ~$
3. $\mu o ́ \lambda \iota s ~ \gamma a ̀ \rho ~ o i o ́ ~ \mu \epsilon \sigma \theta a ~ \tau \epsilon u ́ \xi \epsilon \sigma \theta a \iota ~ \beta o \rho a ̂ s . ~$

5. $\delta \hat{\omega} \rho о \nu \kappa \rho а ́ т \iota \sigma \tau о \nu ~ \epsilon ่ \kappa ~ \theta \epsilon \hat{\omega \nu} \tau \grave{o} \cdot \sigma \omega ф \rho о \nu \epsilon i ̂ \nu$.


8. ка่тєîта $\sigma v \mu \beta a ́ \lambda \lambda о v \sigma \iota \nu$ ả $\lambda \lambda \eta \eta^{\prime} \lambda o \iota s$ є’ $\rho \iota \nu$,

IO. $\tau \grave{\eta} \nu \kappa v ́ \sigma \tau \iota \nu$, ỏ̀ $\iota \gamma \omega \rho \circ \hat{\nu} \nu \tau \epsilon \varsigma \dot{\omega} \tau \epsilon \iota \lambda \hat{\omega} \nu \sigma v \chi \nu \hat{\omega} \nu$.
I I. $\dot{\omega} \varsigma \dot{\eta} \mu а \kappa а \rho i ́ \sigma a \iota \pi o \lambda \lambda a ́ ~ \gamma ' ~ \dot{a} \theta \lambda \eta \tau \grave{a} \varsigma ~ \chi \rho \epsilon \omega ́ \nu$,
12. ơ $\mu \circ \iota a$ тоîऽ $\theta \epsilon o i ̂ \sigma \iota \nu$ è $\sigma \tau \iota \omega \mu \epsilon ́ \nu o u s$.

## Exercise XX.





5. vav̂s $\gamma a ̀ \rho ~ \tau o \iota a u ́ \tau \eta ~ \pi \rho o ́ т є \rho o \nu ~ o u ̉ \kappa ~ a ̉ \nu \eta ่ \gamma є \tau o . ~$

7. $\dot{\text { ® } \pi о \lambda \lambda a ̀ ~ \tau o i ̂ s ~ \gamma \rho a ́ \phi o v \sigma \iota ~ к а \tau a ̀ ~ \tau u ́ \chi \eta \nu ~ к а \lambda a ́ . ~}$
8. $\Delta a \nu a o ̀ s ~ o ̀ ~ \pi \epsilon \nu \tau \eta ́ к о \nu \tau а ~ \theta v \gamma a \tau \epsilon ́ \rho \omega \nu ~ \pi a \tau \eta ́ \rho . ~$

10. $\chi$ aí $\rho o v \sigma \iota \nu ~ a ́ \delta o ́ к \eta \tau ' ~ є v ่ \tau v \chi \eta \sigma a ́ \nu \tau \omega \nu ~ \delta o ́ \mu ~ \mu \nu . ~$

I I. $\tau a i ̂ s ~ \gamma \grave{a} \rho \gamma v \nu a i ̂ \xi \iota \nu \dot{a} \rho \epsilon \tau \grave{\eta} \tau \iota \mu \eta ̀ \nu$ фє́ $\rho \epsilon \iota$.
12. ${ }^{\circ} \kappa \alpha \tau a \gamma^{\prime} \lambda a \sigma \tau o \nu \mathrm{~T} \eta \lambda \epsilon ́ \phi o v \pi \tau \omega \chi \circ \hat{v} \kappa a ́ \rho a$.

## Exercise XXI.



3. тò $\sum \phi \iota \gamma \gamma o ̀ s ~ \eta ̂ \nu ~ a i ้ \nu \iota \gamma \mu a ~ \chi a \lambda \epsilon \pi o ̀ \nu ~ \epsilon i \kappa \kappa ́ \sigma a \iota . ~$

5. ópá $\mu a \tau^{\prime}$ äтота каі $\mu v ́ \sigma a \nu \tau \iota$ үí $\gamma \nu \epsilon \tau a \iota$.
6. oi $\beta$ ápßapoı фєv́yovoıv ä̀ $\lambda \lambda o s$ ä $\lambda \lambda o \sigma \epsilon$.

8. тò̀ $\mu$ èv áкó入aбтov єimè $\tau \grave{o} \nu ~ \delta e ̀ ~ \sigma \omega ́ \phi \rho o \nu a . ~$





## Exercise XXII.




4. тoútous ápíбtous єîmov• oi סє̀ $\chi є i ́ \rho o \nu \epsilon s . ~ C . ~$
5. $\nu \cup ́ \kappa \tau а \varsigma ~ \tau \epsilon ~ \pi a ́ \sigma a \varsigma ~ \tilde{\eta} \mu \epsilon ́ \rho a \varsigma ~ \tau \epsilon \pi \epsilon \rho \iota \pi a \tau \hat{\omega}$. C.

7. oi $\mu \epsilon ̀ \nu \pi a \rho \eta \hat{\eta} \sigma a \nu \delta i ̀ ̀ ~ \tau a ́ \chi o v \varsigma, ~ o i ~ \delta ' ~ v ́ \sigma \tau \epsilon \rho o \nu . ~$


10. $\mu а \kappa \rho a ̀ \nu ~ \pi о \rho \epsilon i ́ a \nu ~ \epsilon ̇ \sigma т a ́ \lambda \eta \varsigma ~ \dot{\omega} \varsigma \pi a \rho \theta \in ́ \nu \omega$.

I I. каì $\mu \eta ̀ \nu$ ö $\delta^{\prime} \epsilon ่ \gamma \gamma u ̀ s \tau \hat{\omega} \nu \delta o ́ \mu \omega \nu$ ä $\phi^{\prime} \eta \eta^{\eta} \sigma v \chi o s . ~ C$.


## Exercise XXIII.





5. ä $\lambda \lambda \eta \nu \tau \iota \nu ’ \dot{\eta} \nu a ́ \gamma \kappa a \zeta o \nu$ oikєî̀ $\nu \iota \nu \pi o ́ \lambda \iota \nu$.
6. oủ $\zeta \hat{\eta} \nu \phi i \lambda \omega \nu \delta \epsilon i ̂ \chi \omega \rho i \varsigma ~ o u ̉ \delta \epsilon ̀ ~ \sigma u ̀ \nu ~ \phi i \lambda o \iota s . ~ C . ~$
7. ó $\delta \hat{\eta} \mu о \varsigma$ є̀ $\nu \epsilon \chi \epsilon i ́ \rho \eta \sigma \epsilon \nu$ aí $\chi \rho a ̀ \varsigma ~ \delta \grave{\eta} \tau \epsilon \chi \nu a ́ s$.
8. $\mu \iota \sigma \hat{\omega}$ тò خoıтòv $\mu о v \sigma \iota \kappa \eta ́ \nu ~ \tau \epsilon ~ \kappa а i ̀ ~ \chi o \rho o u ́ s . ~ C . ~$
9. ои่к à $\boldsymbol{\pi}$ оעoíns каì $\sigma \tau v \gamma \hat{\omega} \nu \pi \epsilon \rho$ à $\lambda \lambda$ 'ő $\mu \omega \varsigma$; C.


12. oi $\sigma \phi \hat{\eta} \kappa \epsilon \varsigma$ є่ктє $\lambda \hat{\omega} \sigma \iota \nu$ є́р $\rho о \nu$ ov̉ какóv. C .

## Exercise XXIV.

1. то入 $\mu \eta \rho o ́ \nu$ є่ $\sigma \theta^{\prime} \dot{v} \psi \eta^{\prime} \lambda^{\prime} \dot{v} \pi \epsilon \rho \beta a i v \epsilon \iota \nu$ ő $\rho \eta$.








2. тò $\nu \mu \epsilon ̀ \nu \kappa a \theta \epsilon i \lambda \epsilon \nu \dot{v} \psi o ́ \theta \epsilon \nu$, тò $\nu \delta^{\prime} \hat{\eta} \rho \rho^{\prime}$ ă $\nu \omega$.

3. $\dot{a} \pi \epsilon \sigma \tau v \gamma \eta \eta^{\prime} \sigma \mu \epsilon \nu \delta^{\prime} \dot{a} \nu \omega \phi \epsilon \lambda \epsilon \in \sigma \tau a \tau o \nu$.

## MISCELLANEOUS

є่ккє $\chi \cup \mu \epsilon ́ \nu o v ~ \gamma a ́ \lambda а к \kappa т о \varsigma ~ o u ̉ ~ \lambda u ́ \epsilon \iota ~ \sigma \tau \epsilon ́ v \epsilon \iota \nu . ~$
$\nu \epsilon \hat{v} \sigma a \iota \mu \nu ́ \sigma a \iota ~ \tau \epsilon ~ \tau a v ̀ \tau o ̀ \nu ~ i ́ \pi \pi o \iota \sigma \iota \nu ~ \tau v \phi \lambda o i ̂ s . ~$



 $\nu \epsilon i ̂ \nu \eta ँ \mu \epsilon \nu 0 \nu \pi \rho o ̀ ~ \tau \eta \hat{\eta} \delta \epsilon \cdot$ $\theta \eta \lambda$ v́vovs à à $\nu \rho$ бvขаıкòs $\dot{\alpha} \nu \tau і \sigma \tau а \theta \mu о \varsigma ~ \grave{\epsilon} \xi \omega \pi \lambda \iota \sigma \mu \epsilon ́ \nu \eta \varsigma$.
 $\tau a ̀ ~ \mu e ̀ v ~ \gamma a ̀ \rho ~ a ̈ \lambda \lambda \omega \nu ~ a ̉ \epsilon \tau o \grave{~} \pi \epsilon \phi v ́ к а \mu \epsilon \nu$,





О. $\lambda \in ́ \gamma \omega$ dè каủtós.
I.





 $\theta a ́ \mu \nu o u s \delta^{\prime}$ ن́т $\hat{\eta} \lambda \theta \epsilon \pi \rho o ̀ s ~ \chi a ́ \rho \iota \nu ~ \sigma \kappa \iota a ̂ \varsigma ~ \beta o \tau \alpha ́ . ~$


$\epsilon i \epsilon \nu \cdot \sigma \grave{v} \delta^{\prime} \dot{\eta} \nu i \kappa^{\prime}{ }^{\prime}{ }_{\gamma \gamma \gamma \epsilon \lambda \epsilon i \varsigma ~ \epsilon ̇ \pi \iota \sigma \tau o \lambda \grave{\eta} \nu}$







 oi $\mu \epsilon ̀ \nu \mu v ́ \sigma o \varsigma ~ \tau \iota ~ \delta \rho \omega ̂ \nu \tau \epsilon \varsigma ~ o v ̈ ~ \sigma ' ~ \epsilon i ̂ \delta o ́ \nu ~ т о т \epsilon ~$ oi $\delta^{\prime} \epsilon \in \nu \nu$ á $\pi a \iota \varsigma ~ o i \kappa o \hat{\nu} \nu \tau \epsilon \varsigma \stackrel{\rightharpoonup}{\alpha} \nu \tau \rho \omega \nu \tau \epsilon \pi \tau v \chi a i ̂ s$
 $\epsilon \dot{\delta} \delta a \iota \mu о \nu \circ \hat{v} \sigma \iota \sigma o \hat{v} \gamma є \mu \eta$ خ $\tau \eta \tau \omega \prime \mu \epsilon \nu о \iota$.
oi $\mu \epsilon ̀ \nu \lambda \epsilon ́ \gamma \epsilon \iota \nu \phi \iota \lambda o \hat{v} \sigma$ ' 'A $\lambda \epsilon \epsilon \xi a \nu \delta \rho o \nu \pi \epsilon ́ \rho \iota$,

 à $\lambda \lambda^{\prime}$ oú $\tau \iota \chi є i \rho \omega \nu$ סори́фороs тарєєка́ба८

$\kappa \alpha \grave{~ \mu \eta ̀ \nu ~ є ̀ т \epsilon є ̀ ~ \tau a ́ \chi ı \sigma \tau a ~ ф \rho o u ̂ \delta o s ~ є i ̂, ~ \pi a ́ \tau \epsilon \rho, ~}$

 $\beta a \delta i \zeta o \mu \epsilon \nu \tau o ́ \tau ' ~ \epsilon \dot{v} \theta \grave{v} \tau \tau \hat{v} \dot{\rho} \in i \theta \rho o v \pi \rho o ́ \sigma \omega$,





 $\psi v \chi \grave{\eta} \phi a \nu \epsilon i ̂ \sigma a \kappa \grave{a} \nu \mu \epsilon ́ \sigma o \iota s ~ \pi a \theta \eta ́ \mu a \sigma \iota$.

 $\epsilon i \delta^{\prime} a u ̉ \tau \grave{a} \kappa \alpha i ̀ \tau a ̀ ~ \pi \lambda \epsilon v \rho a ̀ ~ \mu \eta \kappa v \nu \theta \eta \dot{\eta} \sigma \tau a \iota$

${ }^{ } \mathrm{I} \beta \epsilon \rho \nu \iota \kappa о \grave{~} \mu$ ѐ̀ $\pi a \nu \tau a \chi o \hat{v} \pi \rho a ́ \tau \tau о \nu \sigma \iota \nu \epsilon \hat{\nu}$
 oủ $\mu \hat{a} \lambda \lambda$ ov aùтoùs $\grave{\eta} \tau a ̀ ~ \sigma v \mu \beta \epsilon \beta \eta \kappa o ́ \tau a$.



 $\mu o ́ \nu o \iota ~ \beta \rho o \tau \omega ิ \nu$ ' $\sigma \tau \epsilon ́ \rho \gamma o v \sigma \iota \nu$ oi $\tau a ̀ ~ \tau \eta ̂ s ~ \pi o ́ \lambda \epsilon \omega \varsigma ~$

 aưтoîs ка $\theta^{\prime}$ aútoùs $\tau \hat{\omega} \nu \delta \epsilon \kappa о \iota \rho a \nu \epsilon \hat{\imath} \nu ~ \delta o ́ \mu \omega \nu$, à $\delta \grave{\eta} \theta_{\epsilon} \lambda^{\prime} o v \sigma \iota ~ \pi a ́ \nu \tau a ~ \gamma ' ~ a ̀ ~ \sigma \mu \epsilon ́ \nu \omega s ~ \delta i ́ \delta o v, ~$ $\chi \rho \grave{\eta} \zeta o \nu \tau \epsilon \varsigma$ i $\chi \theta \dot{v} \nu \mu \dot{\eta} \pi \circ \theta^{\prime} \epsilon \ddot{\rho} \rho \omega \sigma \iota \nu \lambda i \theta_{0 \nu}$.

## APPENDIX

## Exercise I.





5. тoűpyov $\pi \rho o v o i ́ a s ~ a ̈ \xi \iota o \nu ~ \pi o \lambda \lambda \hat{\eta} S ~ \delta о к \epsilon i . ~$

7. $\sigma \iota \gamma \hat{a} \nu$ ả $\mu \epsilon \iota \nu o \nu \cdot \delta v \sigma \pi o ́ \tau \mu o v s ~ \mu \iota \sigma \hat{\omega}$ 入áخovs.


10. $\hat{\eta} \tau \hat{\omega} \nu \dot{\alpha} \rho i \sigma \tau \omega \nu \quad \sigma v \gamma \gamma \epsilon \nu \hat{\omega} \nu \pi a \rho o v \sigma i a$.

12. oủ $\delta \grave{\iota} \nu \pi \rho о \tau \iota \mu \hat{\nu} \nu \kappa \rho \epsilon \iota \sigma \sigma o ́ \nu \omega \nu$ є̇ $\pi \iota \sigma \tau 0 \lambda a ́ s$.

## Exercise II.

I. ö $\delta^{\prime}$ oủ фоßєîtal tov̀s как $\omega$ ¢ $\dot{\omega} \pi \lambda \iota \sigma \mu$ évovs.




6. $\eta \kappa \omega \delta^{\prime}$ ' $\mathrm{O} \rho \in ́ \sigma \tau \eta \varsigma ~ \pi \rho o ̀ s ~ \pi o ́ \lambda \iota \nu ~ \tau v \rho a \nu \nu \iota \kappa \eta ́ \nu . ~$
7. oủ $\chi \rho \grave{\eta}$ фoßєî $\theta a \iota \cdot \nu \hat{v} \nu$ à $\gamma \omega ̀ \nu ~ \epsilon \dot{v} \psi v \chi i ́ a s . ~$
8. $\mu \hat{\eta} \tau \epsilon \rho, \phi \dot{\prime} \nu \eta \theta_{l}$ каì тò $\sigma o ̀ \nu \kappa a \lambda \hat{\omega} \kappa \alpha ́ \rho a$.





## Exercise III.

1. $\eta^{\prime} \beta \eta \nu \sigma a ́ \phi ' ~ \epsilon i \delta \grave{\omega} \varsigma \dot{\rho} a \delta i \omega \varsigma$ є́ $\phi \theta a \rho \mu \epsilon ́ \nu \eta \nu$.





2. ồтoৎ, $\sigma e ̀ ~ \phi \omega \nu \hat{\omega}$ тòv $\mu$ é $\gamma a \nu \phi v \sigma \hat{\omega} \nu \tau^{\prime}$ " $\mathrm{A} \rho \eta$.
3. каì $\mu \grave{\eta} \nu \dot{o} \tau \hat{\eta} \sigma \delta \epsilon \gamma \eta \hat{\eta} \kappa \rho a \tau \hat{\omega} \nu$ ö $\delta$ ' єै $\rho \chi \epsilon \tau a \iota$.

4. $\kappa a ́ \sigma \iota \nu \delta \partial ̀ \nu ~ \epsilon i ̉ \pi \epsilon \Lambda o \xi i a s ~ \zeta \eta \tau \hat{\omega} \pi a ́ \lambda a \iota$.

5. aủтòs $\phi \iota \lambda \hat{\omega} \nu \pi \epsilon \rho$ oủ火 $\not \subset \tau \lambda \eta \nu \chi a i ́ \rho \epsilon \iota \nu \lambda \epsilon \in \gamma \epsilon \iota \nu$.

## Exercise IV.



3. $\sigma \tau \rho a \tau \eta \gamma o ́ s ~ \epsilon ่ \sigma \tau \iota ~ \tau о \hat{v} ~ \sigma \tau \rho a \tau o v ̂ ~ M \epsilon ́ \mu \nu \omega \nu ~ o ̋ \delta \epsilon . ~$






10. ёккать $\pi \alpha \iota \delta \hat{\omega} \nu$ oi уоע $\bar{s} \pi a ́ \sigma \chi o v \sigma i ́ \pi \omega s$.

I I. עїка८б८ $\pi о \lambda \lambda a \hat{\imath} \varsigma ~ o ́ ~ \sigma \tau \rho a \tau o ̀ s ~ \sigma \epsilon \mu \nu v ́ \nu \epsilon \tau а \iota . ~$
12. $\pi \rho \omega^{\tau} \alpha a \rho \chi o \nu \dot{o} \phi \lambda \dot{\omega} \nu \zeta \eta \mu i a \nu$ á $\mu a \rho \tau i ́ a \varsigma$.

## Exercise V.


2. ${ }^{\prime} \psi \sim \rho \rho o \nu, ~ \grave{\omega} \pi a \hat{\imath}, \chi \rho \hat{\eta} \nu$ " $\mathrm{A} \rho \eta \nu \omega \mu \hat{\alpha} \nu \pi o ́ \delta a$.
3. каì $\sigma \hat{\omega} \mu a$ тoủ $\mu o ̀ \nu ~ \epsilon ่ \nu ~ \tau a ́ \phi ̣ ~ к \rho u ́ \pi \tau \epsilon \iota \nu ~ \sigma \epsilon ̀ ~ \delta \epsilon i ̂ . ~$
4. $\hat{\omega} \pi o \lambda \lambda \grave{\alpha} \tau \lambda \hat{a} \sigma a \kappa \alpha \rho \delta i ́ a \psi v \chi \eta^{\prime} \tau^{\prime} \epsilon \not \epsilon \eta \eta^{\prime}$.






II. тòv $\gamma \dot{\alpha} \rho \sigma \epsilon \phi \dot{v} \sigma a \nu \tau ' \epsilon \dot{u} \sigma \epsilon \beta \hat{\omega} \varsigma \tau \iota \mu \hat{a} \nu \sigma \epsilon \delta \epsilon i ̂$.
12. $\delta 0 \hat{\nu} \lambda o ́ s ~ \tau \iota \varsigma ~ o ̋ \sigma \pi \epsilon \rho ~ \sigma v \gamma \gamma \epsilon \nu \eta ̀ \varsigma ~ \pi \epsilon ́ \phi u \kappa \epsilon ́ ~ \sigma o \iota . ~$

Exercise VI.
I. $\dot{a} \lambda \lambda \lambda^{\prime} \epsilon \grave{\prime} \tau \iota \pi \iota \sigma \tau o ́ \varsigma ~ \epsilon i \mu \mu^{\prime} \in ่ \gamma \grave{\omega} \tau \epsilon \rho a ́ \sigma \kappa о т о \varsigma . ~ S . ~$
2. $\theta \eta^{\prime} \sigma \omega \delta^{\prime} \epsilon \in \pi^{\prime} a \dot{u} \tau \hat{\varphi} \sigma \eta^{\prime} \mu \epsilon \rho o \nu \sigma \phi \rho a \gamma \hat{\imath} \delta^{\prime} \epsilon \mu \eta^{\prime} \nu$. B.
3. oủסєis $\delta^{\prime}$ òs oủ $\pi a i ̂ s ~ a ̈ \chi \theta \epsilon \tau a \iota ~ \beta \lambda \epsilon ́ \pi \omega \nu ~ \tau a ́ \delta \epsilon . ~ B . ~$
4. $\kappa a i ̀ \gamma a ̀ \rho ~ \tau a ̀ ~ \tau \epsilon \rho \pi \nu a ̀ ~ \gamma i ́ \gamma \nu \epsilon \tau a \iota ~ \pi a ́ \lambda \iota \nu ~ \pi \iota \kappa \rho a ́ . ~ B . ~$

6. $\pi \iota \sigma \tau o ́ s ~ \tau \epsilon \mathrm{~T} \epsilon \hat{v} \kappa \rho о \varsigma \kappa a i ̀ ~ \theta \rho a \sigma \grave{v} \varsigma \tau \tau \rho a \tau \eta \lambda a ́ \tau \eta s . \mathrm{S}$.
7. каì $\mu \eta े \nu \tau o ̀ ~ \mu e ̀ \nu ~ \sigma o ̀ \nu ~ \lambda a \nu \theta a ́ \nu \epsilon \iota, ~ \tau \iota \mu \eta ̂ s ~ \delta ' ~ \epsilon ’ \rho \omega ̂ . ~ B . ~$



I I. каì тís $\sigma \epsilon \kappa \hat{\eta} \pi о \varsigma \delta_{\epsilon} \xi_{\epsilon} \in \tau a \iota \mu \iota a ́ \sigma \tau о \rho a ; ~ S$.


## Exercise VII.



3. ỏфє $\iota \lambda \epsilon ́ \tau \eta \varsigma \tau \iota \varsigma \dot{a} \nu \tau \iota \delta \rho a ̂ \nu \kappa a \lambda \hat{\omega} \varsigma \sigma^{\prime} \epsilon \in \gamma \omega$.


6. ои̇к $\dot{\alpha} \sigma \phi a \delta a ́ \sigma \tau \omega ~ \kappa а \tau \theta a \nu \grave{\omega} \nu \pi \eta \delta \dot{\eta} \mu a \tau \iota$.
7. ó ơo兀торои̂ $\sigma a \nu \pi a ́ \rho \theta \epsilon \nu o \nu \chi a i ́ \rho \omega \beta \lambda \epsilon ́ \pi \omega \nu$.
8. $\tau o ̀ \nu ~ a u ̉ \tau o \epsilon ́ \nu \tau \eta \nu ~ \pi a ̂ \varsigma ~ d ̉ \nu \grave{\eta} \rho \delta \iota \omega \kappa \epsilon ́ \tau \omega$.
9. $\pi \rho o ̀ s ~ \grave{\rho} \epsilon v \mu a ́ \tau \omega \nu ~ \sigma \epsilon ~ \tau o \hat{v} \pi a \tau \rho o ̀ s ~ \kappa a \lambda \hat{\omega}, \theta \epsilon a ́$.
10. $\chi$ оьрокто́vоьбı 'ì $\lambda \epsilon \omega$ s í $\lambda$ á $\gamma \mu a \sigma \iota$.



## Exercise VIII.


2. каі̀ $\sigma v \gamma \kappa a \tau \hat{\eta} \lambda \theta \epsilon \nu$ e̋v $\theta a \pi \epsilon \rho \kappa є \hat{\tau} \tau a \iota \nu \epsilon \kappa \rho o ́ s$.
3. кä́тєє $\theta^{\prime}$ ó עєк $\rho o ̀ s ~ \sigma u \lambda \lambda a \beta \grave{\omega} \nu \dot{a} \nu i ́ \sigma \tau a \tau a \iota$.
4. каí $\tau \iota \varsigma \pi a \rho a \sigma \tau a ̀ s ~ a ̈ \gamma \gamma \epsilon \lambda o s ~ \chi a i \rho \epsilon \iota \nu \lambda \epsilon ́ \gamma \epsilon \iota$.
5. Aǐas $\theta a \nu \epsilon i ̂ \tau a l, \pi \hat{\omega} s$ रà $\rho$ oű $\chi ; \dot{\omega} \pi \lambda \iota \sigma \mu$ é $\nu o s$.
6. каì тод入à $\tau 0 \hat{0} \delta \epsilon \delta \epsilon i \mu a \tau о \varsigma ~ \sigma v \mu \beta a ́ \lambda \lambda \epsilon \tau a \iota$.

8. $\tau \grave{\eta} \nu \mu \epsilon ̀ \nu ~ \gamma \grave{a} \rho$ oủ $\rho a ̀ ̀ \nu$ oủ $\sigma \theta \in ́ \nu \epsilon \iota ~ \sigma \epsilon i \epsilon \iota \nu \kappa v ́ \omega \nu$.


I I. ö ó os $\pi a \rho$ ' $\dot{\nu} \mu i ̂ \nu$ ó $\phi \theta$ óvos $\phi \cup \lambda a ́ \sigma \sigma \epsilon \tau a l$.
12. $\dot{\alpha} \rho ’$ ' ở $\chi$ ä $\lambda \iota \varsigma \tau \hat{\omega} \nu \delta^{\prime}$; ${ }^{\prime} \tau \iota \delta \epsilon \hat{\imath} \mu \hat{a} \sigma \sigma o \nu \lambda \epsilon ́ \gamma \epsilon \iota \nu$;

## Exercise IX.

1. є̇ßá $\sigma \tau a \sigma$ ' ${ }^{\prime} \mu о \iota s \kappa \lambda \epsilon \iota \nu o ̀ v ~ ' A \gamma \chi i ́ \sigma o v ~ \delta є ́ \mu a s . ~$

2. $̈ \varsigma ~ \epsilon ̇ \sigma \tau \iota \pi a \iota \sigma i ̀ ~ \pi o \lambda \lambda \grave{a ̀ ~ \tau u ́ \pi \tau \epsilon \sigma \theta a \iota ~ \beta a \rho u ́ . ~}$




3. à $\lambda \lambda$ ' ă $\nu \tau о \mu a i ́ ~ \sigma \epsilon, ~ \delta \epsilon ́ \sigma \pi т о т ', ~ о і ̈ к т є \iota \rho о \nu ~ т є ́ к \nu о \nu . ~$





Exercise X.


3. $\mu o ́ \gamma \iota \varsigma \sigma^{\prime}$ à $\pi \epsilon i ̂ \rho \xi \epsilon \nu$, á $\gamma \nu o ̀ \nu \nu \dot{\eta} \mu \epsilon ́ \rho a s ~ \phi$ áos.

5. Kopıv ía $^{\prime} \pi о \tau^{\prime} \hat{\eta} \lambda \theta \epsilon \nu$ "А $\rho \gamma о \theta \epsilon \nu \pi o ́ \lambda \iota \nu$.

7. каì тоîs 'А $\chi a i o \iota s ~ \mu \nu \rho i ' ~ \eta ̈ \nu \nu \sigma є \nu ~ к а к а ́ . ~ . ~$

9. $\nu \hat{v} \nu \dot{a} \nu \tau \tau \grave{\imath} \lambda u ́ \pi \eta s \dot{\eta} \mu i ̀ \nu \dot{\eta} \delta o v \grave{\eta} \pi a ́ \rho a$.

IO. $\dot{\omega} \varsigma \epsilon \dot{\nu} \mu a \rho \eta{ }^{\prime} \varsigma \tau о \iota \pi \hat{a} \sigma \iota \nu$ є' $\rho \chi \epsilon \tau a \iota \tau v ́ \chi \eta$.

12. $\kappa a i ̀ ~ \delta \grave{\eta} \sigma \grave{v} \sigma \epsilon \mu \nu \grave{\eta} \kappa \lambda \hat{v} \theta \iota \mathrm{~K} v \pi \rho i ́ a ~ \theta \epsilon a ́$.

## Exercise XI.




4. oi $\mu \epsilon ̀ \nu ~ \gamma \epsilon \lambda \hat{\omega} \sigma \iota \nu$, oi $\delta \grave{~} \lambda \nu \pi \pi o \hat{\nu} \tau \tau a \iota \beta \rho o \tau \hat{\omega} \nu$.
5. $\Delta o ́ \lambda \omega \nu$ ó $\mu \eta \tau \epsilon \in \rho ’$ ă $\rho \tau \iota \tau \grave{\eta} \nu \epsilon \in \mu \grave{\eta} \nu \kappa \tau а \nu \omega \dot{\nu} \nu$.
6. $\pi \hat{\omega} \varsigma$ oủ $\delta а к \rho \cup ́ є \iota \nu ~ a i ́ \sigma \chi \rho o ́ \nu ~ ; ~ o u ́ ~ \gamma a ́ \rho ~ \epsilon ̇ \sigma \tau ' ~ a ̈ к о \varsigma . ~$
7. таиิта бкотои̂дтєऽ $\zeta \hat{\omega} \sigma \iota \nu$ oi кс́тш $\theta \in o i ́$.
8. $\grave{\omega} \pi а \gamma \kappa a ́ \kappa \iota \sigma \tau \epsilon, ~ \sigma o \grave{~} \delta \grave{\epsilon} \chi \rho \grave{\eta} \mu \epsilon ́ \lambda \epsilon \iota \nu \tau a ́ \delta \epsilon$.
9. $\check{\omega} \rho a \sigma^{\prime} \dot{a} \pi \epsilon \lambda \lambda \epsilon \epsilon \hat{\nu}, \mu \eta^{\prime} \tau \iota \nu ’ a i \sigma \chi v ́ \nu \eta \nu a ̈ \rho \eta$.


12. $\dot{v} \pi \epsilon ́ \rho \tau a \tau \epsilon Z \epsilon \hat{v}, \gamma \hat{\eta} \varsigma \tau \epsilon \kappa a i ̀ ~ \pi o ́ \nu \tau o v ~ \mu \epsilon ́ \delta \omega \nu . ~$

## Exercise XII.

I. катабкíшע ка́т $\omega \theta \epsilon \nu$ ท̈ $\mu \in \nu о \varsigma \kappa \lambda a ́ \delta \omega \nu$.




6. $\mu \nu \eta \eta^{\prime} \mu \eta \sigma^{\prime} \theta \epsilon \nu \pi \rho о \sigma \epsilon i ̂ \rho \pi \epsilon, \kappa a ̈ \sigma \tau \epsilon \nu о \nu \beta a \rho v ́$.







## Exercise XIII.


2. $\pi o ́ \lambda \iota \nu \gamma \grave{a} \rho$ où $\lambda \in ́ \gamma o v \sigma \iota \nu \dot{a} \lambda \lambda^{\prime} \eta{ }_{\eta} \delta \eta \pi o ́ \lambda \epsilon \iota \varsigma$. H .









12. $\lambda v \pi \rho o ̀ v \nu o \mu i \zeta \epsilon \iota s$ aùtòs oí $\tau^{\prime}$ ä̀ $\lambda \lambda o \iota$ ßíov. P. H.

## Exercise XIV.





5. Є้ $\delta \epsilon \iota \gamma \grave{a} \rho$ aủтòv $\theta a \nu a \sigma i ́ \mu o v \pi \lambda \eta \gamma \hat{\eta} \varsigma \tau v \chi \epsilon i \nu$.





II. ко८ขò $\delta^{\prime} \dot{a} \nu \eta \hat{\eta} \kappa \nu \kappa \epsilon \in \lambda a \delta o \nu \dot{a} \sigma \pi \iota \sigma \tau \grave{\eta} \varsigma \lambda \epsilon \omega ́ s$.
12. oư $\pi a ̂ \varsigma ~ \tau a ̀ ~ \chi \rho \eta \prime \mu a \tau ’ ~ ‘ \delta \iota a ~ \kappa \epsilon ́ к т \eta \tau а \iota ~ \pi \epsilon ́ \nu \eta \varsigma . ~$

## Exercise XV.


2. тívov $\sigma \iota \nu$ oîעov ${ }^{\prime} \sigma о \nu$ í $\sigma \omega \kappa \kappa \kappa \kappa а \mu \epsilon ́ \nu о \nu$.






9. $\mu а \kappa \rho o ̀ \nu ~ \tau \epsilon \lambda о \hat{v} \mu \epsilon \nu ~ \beta \rho a \chi u ́ ~ \pi \epsilon \rho ~ a ̉ \sigma \kappa \kappa o v ̂ \nu \tau \epsilon \varsigma ~ \delta \rho o ́ \mu о \nu . ~$


12. $\sigma \kappa \lambda \eta \rho o u ̀ s ~ i a ́ \mu \beta o v s ~ a ̆ \mu a ~ \delta e ̀ ~ \rho ̣ a ́ ~ \delta i ́ o u s ~ \gamma \rho a ́ \phi \omega . ~$

## Exercise XVI.


2. тò $\mathrm{B} a \kappa \chi \iota \kappa \grave{\nu} \delta \omega \dot{\rho} \eta \mu a \lambda a \beta \epsilon ́, \sigma \grave{\epsilon} \gamma$ à $\phi \iota \lambda \hat{\omega}$.




7. $\mu \iota \sigma \hat{\omega} \sigma \epsilon, \theta a ́ \nu a \tau \epsilon$, тò $\gamma$ à $\rho$ € $\chi \epsilon \iota \nu \lambda$ रúє $\beta$ ßíov.

9. 'Aүク́vopos $\pi a i ̂ \varsigma ~ \lambda u \kappa v ́ \theta \iota o \nu ~ a ̀ ~ \pi ' \omega ं \lambda \epsilon \sigma \epsilon \nu . ~$
10. кäтєьтa тои́т $\omega \nu$ ท̉ $\sigma \theta a \pi \epsilon \rho \iota \chi a \rho \eta े \varsigma ~ \kappa \lambda v ́ \omega \nu$.



## Exercise XVIII.

I. ő $\rho \nu \iota \theta \iota \delta \epsilon \iota \nu \omega \hat{\varsigma}$ є่ $\xi \circ \mu o \iota \omega \theta \epsilon i$ 's $\tau \iota \nu \iota$.


4. äтav $\mu a \theta \dot{\eta} \sigma \epsilon \iota \tau o u ̛ \rho \gamma o \nu \dot{\omega} s a ̀ \pi \omega ் \lambda \epsilon \tau 0$.



8. à $\lambda \lambda^{\prime}, \stackrel{\omega}{\omega} \mu a ́ \tau a \iota o \iota, \sigma \tau \epsilon i ́ \chi \epsilon \tau^{\prime}$. ở $\mu \epsilon \lambda \lambda \eta \tau \epsilon \in \varrho \nu$.

10. фápovs $\pi \epsilon \rho \iota \pi \tau v \chi a i ̂ \sigma \iota \pi \epsilon \rho \iota \beta \epsilon \beta \lambda \eta \mu \epsilon ́ v o s$.



## Exercise XIX．

1．$\epsilon \chi \chi \theta \rho o ́ \nu ~ \sigma \epsilon \tau \hat{\omega} \nu \delta \epsilon \delta \omega \mu a ́ \tau \omega \nu \dot{\eta} \gamma \eta \dot{\eta} \sigma о \mu a \iota$ ．

3．í $\pi a \lambda a \chi \rho o ́ o \iota s ~ \gamma \nu \nu a i \xi \iota \nu$ é $\chi \theta \iota \sigma \tau o \nu$ фáos．

5．Є่ $\nu \sigma \pi \alpha \rho \gamma{ }^{\prime} \nu \circ \iota \varsigma$＇ै $\sigma \phi \iota \gamma \xi \in \nu{ }^{〔} \mathrm{H} \rho a \kappa \lambda \hat{\eta} \varsigma$ ő $\phi \iota \nu$ ．


8．$\hat{\omega} \pi \hat{a} \nu \sigma \grave{v} \tau о \lambda \mu \eta ́ \sigma a \sigma a \kappa a i ̀ \pi \lambda \epsilon ́ o \nu, \gamma v ́ \nu a \iota$.



12．$\epsilon ่ \mu \hat{\omega} \nu \pi a ́ \rho o \iota \theta \epsilon \tau i ́ s \pi a \rho a \sigma \tau \epsilon i ́ \chi \epsilon \iota$ סó $\mu \omega \nu$ ；

## Exercise XXI．




4．фри́vas $\chi a \mu a i$ катє́ $\beta a \lambda \epsilon \nu$ à $\nu \tau i ̀ ~ \rho ̀ \eta \mu a ́ т \omega \nu . ~$
5．$\mu а ́ т \eta \nu ~ \lambda є ́ \gamma о v \sigma \iota ~ \pi а т \rho a ́ \sigma \iota ~ \pi а i ̂ \delta a s ~ є i к є ́ v a \iota . ~$
6．$\mu \circ \chi \chi^{\theta \epsilon i ̂ \nu}$ à $\nu a ́ \gamma \kappa \eta ~ \tau о ⿱ 亠 乂 s ~ \theta e ́ \lambda о \nu \tau a s ~ \epsilon \dot{u} \tau v \chi \epsilon i ̂ \nu . ~$
7．$\pi \hat{a} \varsigma \tau \iota \varsigma \phi о \beta \epsilon i ̄ a \iota \phi \hat{\omega} s$ ópầ тó $\delta^{\prime} \dot{\eta} \lambda \iota i o v$.

9．$\phi \omega ́ \nu \eta \nu$ є่ $\pi \alpha ́ \rho a \varsigma ~ \pi \alpha \hat{\iota} \varsigma$ ö $\pi \omega \varsigma ~ \tau \iota \varsigma ~ \epsilon ै \sigma т є \nu є . ~$
IO．ó $\sigma o \nu \pi i \theta \eta^{\prime} \kappa \omega \nu \pi a \rho \nu o ́ \pi \omega \nu \tau \epsilon \chi \rho \hat{\eta} \mu$＇$i \delta \epsilon i ̂ \nu$ ．
II．$\dot{a} \epsilon \grave{\iota} \gamma \grave{a} \rho \dot{\omega} \varsigma \pi \iota o ́ \mu \epsilon \nu o s ~ \hat{\eta} \lambda \theta \epsilon \nu$ oíкádє．


## Exercise XXII.



3. ф $\rho о \nu i ́ \mu o v \pi o \iota \eta ̄ \sigma a \iota \delta v \sigma \chi \epsilon \rho \hat{\eta} \pi \rho \grave{\nu} \kappa a \grave{\iota} \pi a \theta \epsilon \hat{\imath} \nu$.

5. $\lambda \epsilon \pi \iota \delta \omega \tau o ̀ \nu \epsilon i ̂ \delta o s ~ i \chi \theta v ́ \omega \nu$ оi каркívoi.


8. ávaitıos $\delta^{\prime} \dot{a} \nu \hat{\eta} \nu \theta \epsilon o i ̂ \sigma \iota ~ \mu \grave{̀} \eta$ $\beta a \lambda \omega ́ \nu$. C.

10. $\delta \iota a \sigma \pi a \rho a ́ \xi \epsilon \iota \delta^{\prime}$ є่ $\tau$ тá $\chi \epsilon \iota \tau a ̀ ~ \sigma \pi \lambda a ́ \gamma \chi \nu a ~ \sigma o \hat{v}$.

I I. $\beta \dot{\epsilon} \beta \lambda \eta \kappa$ ' 'A $\chi \iota \lambda \lambda \epsilon \grave{v} \varsigma \delta$ v́o кv́ $\beta \omega \kappa \alpha \grave{\iota} \tau \epsilon ́ \tau \tau \alpha \rho a$.


## Exercise XXIII.

1. тò $\pi a ̂ \nu \delta \iota \delta a ́ \sigma \kappa \epsilon \iota \nu ~ \kappa \alpha \iota \rho o ́ s \cdot ~ a i \sigma \chi \rho o ̀ \nu ~ \gamma a ̀ \rho ~ \lambda a \theta \epsilon i ̂ \nu . ~$

2. à $\lambda \lambda$ ' ov̀ $\gamma a ̀ \rho ~ \dot{\eta} \sigma v ́ \chi a \zeta \epsilon \cdot \pi о \lambda \lambda о i ́ \tau о \iota к а к о i ́ . ~$
3. єi $\pi \lambda \eta \mu \mu \epsilon \lambda \hat{\omega} s \tau^{\prime} \delta^{\prime} \epsilon \in \xi \in \pi \rho a \xi '$, ov̉ $\mu \circ \iota \mu \epsilon ́ \lambda \epsilon \iota$.
4. каі $\pi \rho о \sigma \kappa v \nu \eta$ ' $\sigma a \varsigma ~ \sigma \epsilon \mu \nu o ́ \mu a \nu \tau i \nu \nu \iota \nu \lambda$ е́ $\gamma \omega$.

5. ن̇ $\pi \epsilon \rho \phi v \hat{\omega} \varsigma$ єौ $\lambda a \mu \psi \epsilon \nu$ oïa тıs $\theta \epsilon a ́$.
6. àmó $\lambda o \iota \theta^{\prime}$ ó $\delta o \hat{v} \lambda o s$ ov̂tos ös $\mu \epsilon \pi \rho о \sigma \kappa a \lambda \epsilon i ̂$. C.





## LATIN

## The Junior Students' Classical Series

Crown 8vo. is. 6d.<br>Junior Students' First Latin Translation Book. Containing 173 Latin Passages, with Preparations, Notes, and a Latin-English Vocalulary ; and English Exercises for Re-translation, with an English-Latin Vocabulary. By A. H. Thomas, M.A., Créscent House School, Brighton. With a Preface by J. Arnold Turner, B.A., Assistant Master at Haileybury College.

"This little book seems to possess qualities which ought to make it useful to learner and teacher alike. It is simple and interesting in style and subject matter, and is very carefully graduated."-Glasgozv Herald.
" We feel sure that both the Latin stories and the re-translation exercises founded on them will prove most useful for beginners in Latin." -University Corresponcient.
"Mr. Thomas has carried out with satisfactory results the two principles, of graduating the difficulty of passages to be translated, and of making them interesting."-Spectator.

## Crozen 8vo. 2s. net.

Loculi. Forming a Latin Reading Book for the use of Junior Forms of Schools. With Notes, Exercises for Re-translation, and Vocabulary. By F. D. Morice, M.A., Fellow of Queen's College, Oxford, formerly Assistant Mlaster at Rulgby School.

> Crozen 8vo. 2s. 6d. net.

First Exercises in Latin Prose. With Notes and Vocab. ularies. By E. D. Mansfield, M.A., Lambrook, Bracknell; late Assistant Master at Clifton College.

> A Master's Key. 5s. net. To be obtained direct from the Publishers only, by authenticated Teachers.

The aim of this book is to supply practice for the beginner in Latin inflexions, and in the easier rules of the Syntax of Cases and Moods; and thus to carry him through the necessary period of fairly literal translation to a point when, equipped with a fair vocabulary and a working knowledge of common rules, he may begin easy pieces of continuous narrative without the aid of an English-Latin Dictionary, or a Latin Grammar.
The practice of demanding a rote knowledge of all Syntax rules is now, happily, discredited, and most teachers are agreed that Syntax can be taught more rapidly and more effectually by oral explanation of rules, supplemented by practice in their application.
It is suggested that the Notes on each Exercise should form the substance of a short vivâ roce lesson, that the examples alone should be committed to memory, and that the pupil should write the exercise with no other aid than that of the special Vocabulary. The grammatical analysis of the Compound Sentence has been kept in view throughout. The verb has been taken first because of its importance in the sente nce, and for the same reason a few paradigms and tables of formation have been added to aid the latter.

## 2 Messrs. Rivington, Percival \& Co.'s [Latin.

The Junior Student's Classical Series-continued.
Crown 8vo. $2 s$.
Eutropius. BOOKS I.-VI. (with omissions). Edited, with Maps, Notes, Exercises for Re-translation, and Vocabulary, by A. R. S. Hallidie, M. A., formerly funior Student of Christ Church, Oxford. May also be had without Vocabulary.

Crown 8vo. 2 s .
Cornelius Nepos. Edited, with Notes, Exercises for Re-translation, and Vocabulary, by H. N. Kingdon, M. A.

May also be had without Vocabulary.
Crown 8vo. Is. 6d. each.
Caesar, The Gallic War. Edited, with Maps, Plans, Notes, Exercises for Re-translation, and Vocabularies.

May also be had without Vocabularies.
BOOK I. By E. H. Couchman, B.A.
BOOKS II.-VI. By M. J. F. Brackenbury, M.A., formerly Head Master of Trinity College School, Stratford-on-Avon.

Crown 8vo. $2 s$.
The Anabasis of Xenophon. Book I. Edited, with Maps, Plans, Notes, Exercises for Re-translation, and Vocabulary, by M. J. F. Brackenbury, M.A.

May also be had without Vocabulary.
Crozun 8vo. $2 s$.
Selections from Ovid. Edited, with Notes, Exercises for Retranslation into Latin Elegiac Verse, and Vocabulary, by M. J. F. Brackenbury, M.A.

May also be had without Vocabulary.
A Latin Version, $2 s$. net. To be obtained direct from the Publishers only, by authenticated Teachers.

## Crozen 8vo. $2 s$.

Easy Selections from Livy. Edited, with Maps, Plans, Notes, Exercises for Re-translation, and Vocabulary, by H. N. Kingdon, M.A., Hecud Master of Dorchester Grammar School.

May also be had without Vocabulary.
In Two Parts. Crown 8vo. is. 6d. each.
Selections from Cicero. Edited, with Notes and Exercises for Re-translation, by M. J. F. Brackenbury, M.A.
PART I. Selections from the whole of Cicero's Works. PART II. Selections from Cic̣ero's Orations.

## The Junior Student's Classical Series-continued.

Crown Svo. 2s. each.

The Gospels in Greek. With Introduction, a Summary of our Lord's Life, Map, Notes, and Vocabulary.
General Editor, the Rev. Edward Miller, M. A., formerly Fellow and Tutor of Nerw College, Oxford.
The Gospel according to St. Matthew.-The Gospel according to St. Mark. - The Gospel according to St. Luke.

Edited by H. R. Heatley, M.A.

- Each Gospel may also be had, Text only, 1s.;
or Text and Notes, 1s. 6 d .


## Crozun 8vo. Is. 6d.

## Latin Lessons for Beginners. Sixty-three Exercises, Latin-

 English and English-Latin. Suitable for the Lowest Forms of Schools, with all necessary Grammar on the page with the Exercises. By A. R. S. Hallidie, M.A., formerly Junior Student of Christ Church, Oxford.Crown 8vo. 2s.
Flores Historiarum. A First Latin Reader, gathered from English Chronicles. Edited, with Notes and Vocabulary, by William Marsh, M. A., Assistant Master at Bedford Modern School, and Robert Steele. With a Preface by R. B. Poole, D.D., Head Master of Bedford Modern School.

Crown 8vo. 3s. 6d.

## Legenda Latina. A Latin Reading Book in Prose and Verse, containing Stories from Roman Itistory, The Subjugation of Britain -Anecdotes-Selected I'ieces of Latin Poetry-Notes and Vocabulary. For use in Upper Forms of Preparatory Schools and in Public Schools. 320 pages. <br> By M. J. F. Brackenbury, M.A., formerly Head Master of Trinity College School, Stratford-on-Avon.

May also be had without Vocabulary.

[^1]Crown 8vo. 3s. 6d.
Primary Latin Exercises, Specially adapted to the Revised Latin Primer. By E. P. Rooper, M.A., and Francis Herring, M.A., Assistant Masters at Blundell's School, Tiverton.

Crown 8vo. 3s. 6d.
Latin Prose Composition. For the Middle Forms of Schools. By M. A. North, M.A., and A. E. Hillard, M.A., Assistant Masters at Clifton College.

A Latin Version, 6s. net, to be obtained direct from the Publishers only, by authenticated Teachers. In the press.
This is a Latin Prose Book arranged for the work of a School, and by their division of the Table of Contents the Authors suggest how much should be assigned to each of six successive Forms. It may be begun as soon as a boy is able to translate simple sentences.
It consists of 256 Exercises, with Rules, Examples, and Vocabularies. The Exercises are (from the beginning) partly sentence-exercises and partly "connected pieces." Each has been written expressly for the place in which it stands, so that no word or construction may be required which has not already been taught. Each Exercise has a separate Vocabulary, printed at the end of the book. These Vocabularies are meant to be learnt, so that definite progress may bc made in vocabulary as well as in the construction of sentences. A boy who has worked through them will know most words commonly required for Prose Composition below the 6th Form.
The book has been used in a privately printed edition at Clifton College during the last two terms, and the present edition has therefore benefited by the experience gained during its use.

Crown 8vo. $2 s$.
Selection of Latin Verse. For use in Lower Forms as a Latin Reading book. By S. W. S. Carey, B.A., Assistant Master. in Uppingham School.

Crown 8vo. 3s. 6d.

## M. T. Ciceronis Actionis in Gaium Verrem.

 Secundae Lib. V. (De Suppliciis). Edited, with Introduction, Notes, and Appendix, for Upper Forms in Schools, by W. Cecil Laming, M.A., Formerly Scholar of St. John's College, Cambridge."The notes are models of brevity, and are content to stimulate curiosity by means of suggestive references."--Journal of Education.
"A practical and straightforward set of notes to a speech which is well worth reading.' Guardian.
"The book edited by Mr. Laming is perhaps the best known, and is specially interesting as containing the most famous climax about scourging and otherwise maltreating a Roman citizen, often cited to illustrate an incident in the life of the Apostle Paul."

Schoolmaster.

8vo. is.<br>Outlines of Latin Sentence Construction. on a Card. By E. D. Mansfield, M.A., Lambrook, Bracknell.

> Crown 8vo. 7s. 6d.
> Etyma Latina. An Etymological Lexicon of Classical Latin. By Edward Ross Wharton, M.A., Fellow and Lecturer of Fesus College, Oxford.

Demy 16mo. 3s. 6d.
Ediscenda. Passages for repetition in Latin and Greek, arranged for the Classical Forms in Public Schools. By Joseph Wood, D.D., Head Master of Tonbridge School.

Crown 8vo. 3s. 6d.

## Latin Verse Composition for the use of Middle

 and Upper Forms of Schools. Consisting of Introductory Hints on Prosody, Idiom, Style, \&c., and 100 annotated passages of English Verse, for translation into Latin Elegiac Verse. By the Rev. F. D. Morice, M.A., Fellowe of Queen's College, Oxford, and formerly Assistant Master at Rugby School.A Latin Version, 5 s. net, to be obtained direct from the Publishers only, by authenticated Teachers.
"Mr. Morice has provided an excellent selection."-Spectator.
"The selections of poetry and the hints are good. We trust schoolmasters will look at the book."-Guardian.
" Mr. Morice's passages are suitable and no: hackneyed. The usual introductory hints, though brief, are of a good deal more than usual excellence, both in matter and still more in manner."-Saturday Reviezw.
"The volume is a very good one of its kind."-Schoolmaster.

$$
\text { Crown 8vo. } 5 \text { s. }
$$

## Advanced Manual of Latin Prose Composition.

 Containing Syntax of the Compound Sentence and Notes on Style, with 300 pieces for Latin Prose in three parts of graduated difficulty. By B. D. Turner, M.A., K'citor of Kelvinside Academy, Glasgoze.A Latin Version in Two Parts, to be obtained direct from the Publishers only, by authenticated Teachers. Part I., $3^{s}$. net. ; Part II. In the press.

[^2]
## ENGLISH English Classics for Schools

General Editors-The Rev. M: G. Glazebrook, M.A. HEAD MASTER OF CLIFTON COLLEGE and
C. E. VAUGHAN, M.A.
professor of english language and litrrature at university college, cardiff.
GRADE I. Each Volume, 6d. net.
Burns, Byron, and Campbell's Shorter Poems. By W. Mukison, M.A.. English Master at the Grammar School, Aberdeen.
English Ballads (First Series). By H. L. Withers, B.A., Principal of Isleworth Training College
English Ballads (Second Series). By W. J. Morice, late Assistant Master at Manche,ter Grammar School.
Macaulay's Essay on Clive (I). By J. Cowan, M.A., Assistant Master at Manchester Grammar School.
Macaulay's Essay on Warren Hastings (r). By J. Cowan, M.A.

> Scott's Ivanhoe ( 1 ). 2 Vols.
> By the Rev. E. Gilliat, Assistant Master at Harrow School.
Scott's Kenilworth (I). By the Rev. F. Gilifat.
Scott's Lady of the Lake (i). 3 Vols. By W. J. Morice.
Scott's Lay of the Last Minstrel (i). 2 Vols. By T. Lattimer, Assistant Master at Victoria College, Jersey.
Scott's Talisman ( I ). By the Rev. E. Gillint.
Wordsworth's Shorter Poems. By Mrs. Edmund Helps, formerly Head Mistress of the Norwich High School for Girls.

GRADE II. Each Volume, 10d. net.

Byron's Childe Harold. Cantos III. IV. (r)

By E. D. A. Morshead, m.A., Assistant Master at Winchester College.
Cook's Voyages ( I ).
By M. B. Synge.
Dampier's Voyage round the World (I) By Robert Sterle, Librarian of the Chemical Society.
Defoe's Journal of the Plague Year (t). By A. T. Martin, M.A.

Longfellow's Evangeline. By R. P. Horslev, Assistant Master at Manchester Grammar School.
Milton's Paradise Lost (r). 2 Vols. By H. M. Hughes, Normal Mistress and Lecturer at University College, Cardiff.
Pope's lliad (r). 3 Vols. By H. L. Eart, Assistant Master at Manchester Grammar School.
Prescott's Conquest of Mexico (I). 2 Vols. By R. P. Horsley.

GRADE III. Each Volume, from 1s, 4d. net.

Burke on the French Revolution (r). By Professorc. E. Vaughan. 1s. 4 d . net.
Burke on America. By Professor C. E. Vadiban. is. $\epsilon d$. net.

Lamb's Essays (I).
By L. E. Urcotr, Assistant Master at Marlborough College. is. $4 d$. net.

Macaulay's History. The First Chapter. By A. G. Little, M A., Lecturer in History, University College, Cardiff. 1s. $4 d$. net.
More's Utopia (1).
By T. Lattimer, Assistant Master at Victoria College, Jersey. is. $4 d$. net.
(t) The text of these books is reduced.

Crowen 8vo. is. $6 \pi$.

## Macaulay's Essays on Pitt and Chatham.

Edited, with Notes, by A. Hillard, B.A.
Crown 8 vo. is. $6 d$.

## Macaulay's Lays of Ancient Rome; lury and other

 Poems. With Introduction, Maps, Notes, and a complete explanatory Index of Geographical Names. By H. T. Rhoades, M. A., Assistant Master at Rugby School.
## - Crown Svo. 2s.

## Primary English Grammar and Exercises.

By J. Arnold Turner, B.A., Assistant Master at Haileybury College, and A. R. S. Hallidie, M. A., formerly Funior Student of Christ Church, Oxford. With a Preface ly the Hon. and Rev. E. Lyttleton, M.A., Head Master of Haileybury College.
"We have looked through this Elementary English Grammar and formed a very favourable opinion of it lt seems to be compiled with much intelligence and knowledge of what is suitable for young minds. The matter is well graduated, and presented to the pupils in a clear and interesting manner. The type is clear and bold, and the examples illustrate the rules and principles in a plain and forcible way."-Schoolmaster.
"Although concise, it is lucid and even interesting, and shows a sound understanding of the logic of language and of the phenomena of Modern English. It is well arranged, and appears to contain all that is really essential in an Elementary Grammar."

Manchester Guardian.

> Crozen Svo. 2s. 6d.

English Grammar in continuation and expansion of the above. Adapted to the use of those preparing for Local and other Examinations. By the same Authors.
"In this volume the authors have made a more ambitious effort than in their Primary (irammar. The definitions are more scientific, the book is altogether more systematic, and it takes up more advancel ground. It is suitable to be used after the more elementary work. We observe the same intelligent view of the subject, the same aiming at clearness, accuracy, and proper graduation as befurc." -. Schoolmaster.

Crozin 8zo. 2s.

## Exercises in English Grammar and Analysis.

 Adapted to 'English Grammar.' By the same Authors.[^3]Crown 8vo. 2s. $6 d$.
English Grammar. By Robert Jackson, Head Master of Queen Elizabeth's School, Clifton.

Crown 8vo. Is. $6 d$.
The Structure of English Sentences.
An Aid to Translation and Composition. By R. Somervell, M.A., Assistant Master at Harrow School.

Crown 8vo. Is. 6d.
The Moral Influence of Literature, and Classical Education in the Past and at Present. Two Popular Addresses. By Henry Nettleship, M.A.

Crown 8vo. 7s. 6a.
History of English. A Sketch of the Origin and Development of the English Language down to the Present Day. By A. C. Champneys, M.A., Assistant Master at Marlborough College.

Crown 8vo. 4s. 6d.
Outlines of Logic, Psychology, and Ethics.
Adapted for the use of Students for the Final B.A. Degree of the London University. By Arthur Baker, M.A.

Crown 8vo. is. $6 d$.
English Literature Teaching in Schools.
Two Lectures, with Examples. By H. Courthope Bowen, M.A.

$$
\text { Small Fcap. 8vo. Is. } 4 d .
$$

Ballad and other Poetry. Compiled by H. R. Heatley, m.A., Beaudesert Park School, Henley-in-Arden.

# FRENCH <br> The Modern French Series 

elementary course.
Crown 8vo. 2s. net.

## A Primer of French Grammar. For Preparatory Schools and the Lower Forms of Public Schools. By A. A. Somerville, M.A., Assistant Master at Eton College.

> "The book is a model of good printing and arrangement, and deserves to become popular."-Guardian.
> " The book will do much to make up for the want of harmony which exists between preparatory and public schools in the teaching of French."-Educational Times.
> "In a Primer, as we have remarked before, print is more than half the battle. Mr. Somerville's Primer is excellently printed. The object aimed at is to provide a standard French Grammar for preparatory schools, which shall be accepted as a measure of what a boy should know when he enters a public school-an analogue, in fact, to the Latin Elementary Primer. If any unauthorised grammar can attain this object, it is Mr. Somerville's The rules are clear, the examples and explanations simple, and a rare moderation has been shown in the treatment of exceptions and difficulties."

Fournal of Education.
Crown 8vo. Is. 6cl. net.

## Primary French Exercises. For the use of Preparatory

 Schools and the Lower Forms of Public Schools. Adapted to the "Primer of French Grammar." By A. A. Somervilie, M. A.Crown 8vo. 2s. net.

## A Primary French Translation and Exercise Book. By W. S. Lyon, M.A., formerly one of the Modern Language Masters at Manchester Grammar School ; and G. De H. Larpent, M. A., formerly Assistant Master at Billon Grangre, Ruorby.

"We cannot describe in detail all the little thoughtful devices made use of to adapt the book as a first year's study for beginners of all ages and capacities; we can only say, that except that the retranslations into Frenç might have begun a little earlier, we can find no possible fault or error of any kind in the book. Its conception may almost be termed a stroke of genius, and if a large part of genius is the capacity for taking infinite pains the authors have a double claim to the appellation."-Guardian.

## Modern French Series-continued.

Small Fcap. 8vo. Each Volume, 6d. net.

The Beginners' French Texts.
Each contains about 64 pages, with Vocabularies. The General Editor of these Texts is R. J. Morich, Chief Modern Langruage Mastic at Clifion College.
La Belle au Bois Dormant. Le Chat Botté.
Edited ly 13. Minssen, MT.ès-A., Fellow and late Scholar of Paris Unizersity, Assistant Master in Harrow School.
Mêle-toi de ton Métier (Bruneau). Edited by W. S. Lyon, M.A.
Huit Contes (Mdlle. Minssen). Edited by W. S. Lyon, M.A.
Historiettes. Adapted from the English and edited by P. Drieu, M.A.
(Paris), Assistant Master at St. Paul's Preparatory School, London.
Ce qu'on voit (Pompéry). Edited ly W. S. Lyon, M.A.
Petites Histoires Enfantines (Ромféry).
Edited by W. S. Lyon, M.A.
Petit Livre d'Instruction et de Divertissement. Collected and Edited by F. Saw.

Small Fiap. 8vo. Each Volume, 8d. net.
Elementary French Texts.
Each contains about 96 pages, with Notes and Vocabularies. The General Editor of these Texts is R. J. Morich.
Laurette, ou Le Cachet Rouge (A. de Vigny).
Edited by R. J. Moricir.
Une Aventure du célèbre Pierrot (Assollant).
Edited by R. E. Pain, M. A., Assistant Master at Rossall School.
Récits de Guerre et de Révolution. Edited by B. Minssen, M.-ès-A.
Les Prisonniers du Caucase (De Maistre). Eaited by H. Wilkinson, M.A., formerly Post Mastcr of Merton Collegre, Oxford.
Seulette (E. de Pressensé). Ediled by E. Ingall, Assistant Mistress at the Hish School for Girls, Manchester.
L'Histoire de la Mère Michel et de Son Chat (De la Bedolhière). Editél by W. H. Wrench, B.A., Nez College, Oxford.
Un Cas de Conscience (Gervais). Edited by R. P. Horsley, M.A., Assistant Master at Manchester Grammar School.
Causeries Familières sur les Grandes Découvertes Modernes (Muller). Edited by F. E. B. Wale, M.A., Assistant Master at Ufpingham School.
L'Expédition de la Jeune-Hardie (Verne).
Edited by W. S. Lyon, M.A.
Les Enfants Patriotes (Bruno). Edited by W. S. Lyon, M.A.
Le Petit Tailleur Bouton (Genin). Edited by W. S. Lyon, M.A.

Modern French Series-continued.

## INTERMEDIATE COURSE.

 Crown 8vo. 2s. 6d. net. Intermediate French Translation Book. For the use of Middle Forms of Schools. By W. S. Lyon, M.A. Crown 8vo. Intermediate French Exercises. By A. A. Somerville, M. A.[In preparation.
Small Fcap. 8vo. Each Volume, 1od. net.
Intermediate French Texts.
Each contains about 96 pages. With Notes. The General Editor of these Texts is R. J. Morich.
In the Intermediate Texts difficulties of meaning, to which the ordinary school dictionaries offer no clue, are dealt with in Notes at the end of each book, and no Vocabulary is inserted. The Notes, though more advanced than those of the Elementary Texts, do not differ from them in character.
Le Tresor du Vieux Seigneur (Erckmann-Chatrian). Ediled by B. Minssen, M.-ès-A.
Chez les Sauvages. Episode tiré de La Roche Aux Mouettes (Sandeau). Edited by J. Duhamel, M.-ès-A., Assistant Master at Harrow School.
Le Col d'Anterne et Le Lac de Gers, from Nouvelles Genevoises (Töpffer). Edited by R. J. Morich.
Murat (Dumas). Edited by W. J. Locke, B.A., Assistant Master at Trinity College, Glenalinond.
L'Oeillet Rouge. Épisode du Chevalier de Maison-Rouge.
(Dumas.) Edited by the Rev. C. W. Horsburgh, M. A., Assistant Master at Christ's College, Brecon.
La Cigale chez les Fourmis. A Comedy in One Act. (Legouvé et Labiche). Edited by W. H. Witherby, M.A., Assistant Master at Leeds Grammar School.
Yvon et Finette (Laboulaye). Edited by W. S. Lyon, M.A.
L'Evasion du Duc de Beaufort (Dumas).
Edited by D. B. Kitchin, M.A.
Le Pacte de Famine (Berthet). Edited by B. Bentham Dickinson, M.A., Assistant Master at Rugbly Schooi.
Le Duc de Reichstadt (St. Amand). Edited by E. Ingall.
Récits de la Vieille France (Assollant).
Edited by E. B. Wauton, Senior French Master at Uppingham School.
L'Histoire d'un Paysan (Erckmann-Chatrian).
Edited by W. S. Lyon, M.A.

Modern French Series-continued.
ADVANCED COURSE.
Crown 8vo. 2s. 6d. net. Advanced Passages for French Unseen Translation. By H. C. Steel, B.A., Master of the Army Classes at Winchester Collegre.

Crown 8vo. 4s. 6d. net.

## Advanced French Prose Composition.

For the use of Upper Forms of Schools. By J. Duhamel, M.-ès-A., Assistant Master at Harrow School.

A French Version, 6s. net, to be obtained direct from the Publishers only, by authenticated Teachers.

Crown 8vo. 3s. net.

## Morceaux Détachés d'Auteurs Contemporains.

 A l'usage des Classes Supérieures. By J. W. J. Vecqueray, Assistant Master at Rugby School.Crown 8vo. Each Volume, 2s. net.
Aduanced French Texts. The General Editors of these Texts are H. C. Steel, B.A., and R. J. Morich.
The Texts of this Course are intended to supply, for the higher classes of schools, French Reading Books of such length that they may be finished in the course of one or at most two terms. Selections are made from the works of various French authors of modern date; and when condensation is necessary to bring a volume within the appointed limits, care has been taken that the interest of the story shall be sustained. The Notes do not deal with elementary grammar, nor is translation given of words found in every school dictionary; but special attention is paid to less usual constructions and to idiomatic phrases in which the ordinary dictionary is deficient.

> General Editor-H. C. STEEL.

Le Violon de Faïence (Champfleury). Edited by C. M. C. Bévenot, Professor of French in the Mason College, Birmingham.
Stello (De Vigny). Edited by P. Desages, Senior Modern Language Master at Cheltenham College; and H. C. Steel, B.A.
Veillée de Vincennes (De Vigny). Edited by J. S. Furley, M.A., Assistant Master at Winchester College.
Pierre et Camille. Histoire d'un Merle Blanc (De Musset). Edited by W. Dewar, M.A., Assistant Master at Rugby School.
Le Curé de Tours (Balzac). Edited by C. R. Carter, B.A., Assistant Master at Wellington College.
La Petite Fadette (G. Sand). Edited by F. Aston Binns, M.A. Assestant Master at Sherborne School.

Modern French Series-continued.
ADVANCED FRENCH TEXTS (2s. each, net)-continued.
Voyage en Espagne (Gautier). Edited by H. C. Steel, B.A.
Chronique du Règne de Charles IX. (Mérimée).
Edited by P. Desages.
Impressions de Voyage en Suisse-William Tell (Alexandre
Dumas). Edited by Louis Sers, B.-ès-L., French Master at
Wellington College.
General Editor-R. J. MORICH.
Charlotte Corday. Tragédie en cinq Actes (Ponsard).
Edited by R. J. Morich.
L'Orient (Gautier). Edited by W. S. Lyon, M.A.
Pêcheur d'Islande (Loti). Edited by R. J. Morich. Guerres Maritimes (Gravière). Edited by W. S. Lyon, M.A.

Crown 8vo. 2s. 6d.
Rapid Exercises on French Grammar. For the use of Higher Forms of Schools. By V. J. T. Spiers, M.A., B.-ès-L., Professor of French in King's College, London.

Crown 8vo. 2s. 6d.

## A Primer of French Prose Composition.

Including an Elementary Syntax, the Irregular Verbs, 150 Easy Pieces for Translation, and a complete Vocabulary.
By J. Duhamel, M.-ès-A., and B. Minssen, M.-ès-A., Assistant Masters at Harrow School.
"This is a very useful Text Book, in which the exercises are continuous passages, but specially written with a view to translations and carefully graduated; they are preceded by a Syntax to which continual reference is made, and followed by a complete Vocabu-lary."-University Corresporident.

> Crown 8vo. 3s. 6d.
> Introduction to French Prose Composition.
> By A. L. Meissner, M.A., Ph.D., D.Lit., Professor of Modern Languages in Queen's College, Belfast.

Crown 8vo. 3s. 6d.
A Junior French Grammar.
By Eugène Pellissier, M.A., B.Sc., LL.B. (Univ. Gall.), Assistant Master at Clifton College.

$$
\text { Crown 8vo. 3s. } 6 \mathrm{~d} \text {. }
$$

Junior French Exercises, With complete Vocabulary.
By Eugène Pellissier, M.A., B.Sc., LL.B. (Univ. Gall.).

14 Messrs. Rivington, Percival \& Co.'s [French.
In Three Parts. Sold separately. Crown $8 v o$.
French and English Passages for Unseen Translation and Composition. With Examination Papers in Grammar. By Eugène Pellissier, M.A., etc.
Part I.-Junior Course. 2s. Part II. -Middle Course. 3s. 6 d . Part III.-Senior Course. 5 s.

Crown 8vo. 4s. 6d.
A French Military Reader and Writer.
With an extensive list of Military Terms and Idioms.
By Eugène Pellissier, M.A., B.Sc., LL.B. (Univ. Gall.)
Crowin 8vo. 2s. 6d.
English-French Viuâ Voce Class Book.
With Notes. By Eugène Pellissier, M.A., etc.
Crown 8vo. 3s. 6d.
French Passages for Unseen Translation.
A Selection adapted to the Army "Further" Examinations, and to the new requirements of the Civil Service Commissioners.
By H. E. Huntington, M.A., late Assistant Master at Maivern College; and G. G. Coulton, M.A., Assistant Master at Dulwich College.

Fcap. 8vo. is. $6 d$.
English Sentences for Translation into French. For the use of Middle and Upper Forms of Schools.
By Edwari E. Bowen, M.A., Master of the Modern Side, Harrow School.

Crown 8vo, 6s.; or in two parts, 3s. 6d. each.
History \& Literature of France in Synoptic Tables, and Essays on the Chief Characters and Epochs. By V. J. T. Spiers, M.A. B.-és-L., Professor of French in King's College, London.

Crown 8vo. 2s. $6 d$.
Jettatura (Gautier). Edited, with Notes, by V. J. T. Spiers, M.A., B.ès-L.

$$
\text { Crown 8uo. } 2 \mathrm{~s} \text {. }
$$

Le Chant du Cygne (Онnet). Edited, with Notes, by V. J. T. Spiers, M.A., B.-ès-L.

Six Semaines de Vacances en Vélocipède. With Notes. For the use of Middle Forms of Schools. By S. E. Bally, Assistant Master at Manchester Grammar Scheo!.

## GERMAN The Modern German Series

Crozun 8vo. 2s. net.<br>\section*{A Primer of German Grammar. ву A. A. Sonereriles M.A., and L. S. R. Byrne, M.A., Assistant Masters at Eton College.}

"As a first step towards explaining the mysteries of German accidence, this little volume
will be found useful. It is as simple as the subject allows of, and it is systematic."
Giasgow Herald.
"The book is a model of clearness. The arrangenent is in some degree new. A"
attempt has been made to simplify the declension of nouns by the device of tables, ard
all that might overtax the learner at the start is judiciously put late in the book."
Aberdecen Journal.
Crown 8vo. 2s. net.

## Primary German Exercises. By the same Authors.

"The book will be a very useful one, as it supplies a large number of carefully graduated pieces in which the authors have avoided the too common mistake of writing what is not English, in order to render translation easier."-Guardian.

## Crown 8vo. 2s. net.

## Primary German Translation and Exercise Book.

 By H. S. Beresford-Werb, Examiner in German (Irelim.) to the University of Giasgow."It makes a good reading book for junior classes."-Scotsmurn.
"The selection is, on the whole, judicious."-Guardian.

> Crown 8vo. 2s. net.

## A German Commercial Reader.

Compiled by H. Preisinger.
"The system pursued in 'The German Commercial Reader' is a good one, asit buth furnishes commercial phraseology, and shows how it is to be employed in continuus narrative. We regard this as one of the best volumes of Mesisrs. RImingiton's valuable Modern Language Series."-Schoolmaster.

Crown 8vo. With Illustrations. 2s. net.
A German Science Reader. By francis Jones, f.k.S.e., F.C.S., Chemistry Master at Manchester Grammar School.
"The idea of this book is a novel one, and the style adopted should make it a proper manual in colleges where a wide range of scientific subjects is a prominent part of the curriculum."-Birningham Daily (iasettc.
"The publishers deserve the thanks of science students for the timely publication of this useful little volume."-Aberdeen Yournal.

Small Fcap. 8vo. Each Volume, 9d. net.

## The Beginners' German Texts.

Each contains about 64 pages, with Vocabularies. The General Editor of these Texts is R. J. Morich, Chicif Modern Language Master at Clifton Collegre.
Erzăhlungen aus der römischen Geschichte. -tdapted and edited ly W. S. Lyon, M.A.
Leichte Lesestücke. Edited by Otto Siepmann, Assistant Master at Clifton College.
Ulysses und der Kyklop (K. F. Becker). Edited by W. S. Lyon, M.A.

Modern German Series-continued.
Small Fcap. 8vo. Each Volume, 1s. net.
Elementary German Texts. Each contains about 96 pages, with Notes and some with Vocabularies.
The General Lditor of these Texts is R. J. Morich.
$\dagger$ Fritz auf dem Lande. (Arnold.) Edited by R. J. Morich.
Bilder aus der Türkei, from Grube, Geographische Charakterbilder. Edited by W. S. Lyon, M.A.
Weihnachten bei Leberecht Huhnchen (Seidel).
Edited by K. J. Morich.
Die Wandelnde Glocke, from Der Lahrer Hinkende Bote (Fischer). Edited by R. H. Allpress, M.A., Assistant Master in the City of London School.
Der Besuch im Carcer (Eckstein). Edited by T. A. Stephens, B.A., Assistant Master at the Grammar School, Manchester.
*Episodes from Andreas Hofer (Otto Hoffmann). Edited by O. B. Powell, B.A., Assistant Master at the Grammar School, Manchester.
*Die Werke der Barmherzigkeit (Riehl). Edited by A. Voegelin, Assistant Master at St. Paul's School, West Kensington.

* These Volumes have no Vocabulary. † An easy Volume.

Crown 8vo. Each volume, 2s. net.
Advanced German Texts. General Editor, R. J. Мовich.
Die Erhebung Preussens gegen Napoleon im Jahre, 1813 (Freytag). Editel by Otto Siepmann, Assis'ant Master at Clifton Collige.
Harold. Trauerspiel in Fünf Akten (Wildenbruch). Edited by A. Voegelin, M.A. (Londn.).
Kolberg. Historisches Schauspiel in Fünf Akten (Heyse).
Edited by R. H. Allfress, M.A., late of London School.
Robert Blake (Ein Seestück) und Cromwell. Zwei Ausgewählte Aufsäte (Pauli).
Edited ly C. W. S. Corser, M.A.
Das deutsche Ordensland Preussen (Treitschike). Edited by W. S. Lyon, M.A.
$\dagger$ Meister Martin Hildebrand (Riehl). Edited by H. S. B.-Webb.
Die Lehrjahre eines Humanisten (Riehl).
Edited by R. J. Morich.
Aus dem Jahrhundert des Grossen Krieges (Freytag).
Edited by R. J. Morich.

Cruwn 8vo. 2s.

## Easy Readings in German on Familiar Subjects.

 Consisting of 100 easy Stories, with Exercises for re-translation, and Vocabularies. By A. R. Lechner, Sewior Master of Modern Languages, Modern School, Bedford."Contains a well-graded series of English stories related in German, and a large number of adapted exercises for re-translation into German. Well suited for school use."-Glasgow Herald.
"We find this to be a well-selected and carefully graduated series of one hundred reading lessons for young English students of German."-Schoolmaster.
"Very suitable for beginners."-Fournal of Education.
"The Editor has here combined reading and composition in a serviceable manner. It is a good plan to make these two processes work together."-Schoolnaster.

Crozun 8vo. is. 6d.
Stories of Greek Heroes. (Griechische Heroengeschichten.) By B. G. Niebuhr. Edited, with Notes and Vocabularies, by H. S. Beresford-Webb.


#### Abstract

" Mr. Berfsford-Webis's edition is a great improvement on its predecessors in clearness of type, fulness of annotation, and a separate biographical index."

Fournal of Education. "We cannot imagine a better method than to read Mr. Beresford-Webb's selections which seem to be thoroughly suitable for ordinary school use."-Saturday Revicw.


Small Fcap. 8vo. 2s.

## Tales of the Gods and Heroes of Ancient Greece. by Professor Johannes Scirrammen.

 Edited, with Notes and Vocabulary, by A. R. Lechner."This little book of Prof. Schrammen's makes an interesting and easy first reader. The subject-matter is of the kind that boys and girls nearly always enjoy, and the language is simple. The Editor's notes are adapted to the needs of beginners, and a full vocabulary obviates the use (or neglect) of a dictionary."-Educational Times.
"These stories, which are written in easy but idiomatic German, should prove very attractive to the beginner. The text, which is excellently printed, is furnished with a vocabulary and notes." University Correspondent.

Small Fcap. 8ro. 2s.
Legends of German Heroes of the Middle Ages.
By Professor Johannes Schrammen.
Edited, with Notes and Vocabulary, by A. R. Lechner.
Small Fcap. Svo. $2 s$.
Immensee. By Theodor Storm. Edited, with Notes and Vocabulary, by II. S. Beresford-Webb.

## 18 Messrs. Rivington, Percival \& Co.'s [German.

Crown 8vo. 2s.
Die Deutschen Kleinstadter. By Kotzbue. Edier, with Notes, by J. H. D. Matthews, M.A., Head Master, and W. H. Witherby, M.A., Assistant Master, of the Grammar School, Leeds.

Crown 8vo. Is. 6d.
The Nephew as Uncle (Der Neffe als Onkel).
From the French of Picard by F. von Schiller.
Editcd, with Notes and Vocabulary, by H. S. Beresford-Webb.

## Crown 8vo. 2s.

Goethe's Italienische Reise. a Selection.
Edited, with Maps and Notes, by H. S. Beresford-Webb.

Crown 8vo. 5s.
German Historical Reading Book.
Dealing with the most important Periods in the History of Europe, \&c. Edited by H. S. Beresford-Webb.

Crown 8vo. 5 s.
German Military and Naval Reading Book. Compiled for the use of Candidates for Army and other Examinations. Edited by H. S. Beresford-Webb.

8vo. is. 6d. net.
German Declensions and Conjugations, by Help of Reason and Rhyme. By F. Storr, B.A., Chief Master of Modern Subjects at Merchant Taylors' School.

Crown 8vo. 2s. 6d.
Aduanced German Passages for Practice in Unseen Translation. Edited by A. H. Fox-Strangways, Assistant Master at Wellington College.

## GREEK

Crown 8vo. 3s. 6d. net.
A Primer of Greek Gramrriar. With a Preface by the Right Rev. John Percival, D. D., Bishop of Hereford.

Separately. Crown 8vo. 2s. 6d. net.
Accidence. New Edition, revised. By Evelyn Abbott, M. A., LL. D., Fellow and Iutor of Balliol College, Oxford; and E. D. Mansfield, M.A., Lambrook, Bracknell; formerly Assistant Master at Clifton College.

Crown 8vo. Is. 6 d . net.
Syntax. $\quad B y$ E. D. Mansfield, M.A.
A Primer of Greek Exercises. Based on, and adapted to, Abbott and Mansfield's Primer of Greek Grammar.
By W. Greenstock, B.A., Assistant Master at Malvern Colleye. With a Preface by the Right Rev. John Percival, D.D., Bishop of Hereford.

A Master's Key. 5s. net. To be obtained direct from the Publishers only, by authenticated Teachers.

> Crown Svo.

A First Greek Reading Book. $\boldsymbol{b}_{y}$ artiur Suswick, M.A., Fillow and I'utor of Corpus Christi College, Oxford, and Reader in Greek to the University.

## Crown 8vo. Is. 6d. net.

Greek Sentence Construction. By Arthur Sidgwick, M.A., Crozun 8vo. 2s. 6d.
Damon : a Manual of Greek lambic Composition. By I. Herbert Williams, M. A., formerly Composition Master at St. Nicholas College, Lancing, and at Tonbridge School, and W. H. D. Rouse, M.A., Composition Master at Cheltenham College.

A Master's Key. 5 s. net. To le olstained direct from the Publishers only, by authenticated Teachers.
"We most strongly recommend it to the attention of all who have to do with the elementary teaching of Iambics.-Guardian."

Crown 8vo. 2s. net.
The Anabasis of Xenophon. воок і.
See Funior Students' Classical Series, page 2.
Crown 8vo. Is. 6d.
The Siege of Plataea from Thucydides. Boows II., III, Edited by J. M. Sing, M.A., Assistant Master at St. Edward's School, Oxford. Crown Svo. 2s. each net.
The Gospels in Greek. St. matthew, St. Mark, St. Luke. See funior Students' Classical Series, page 3.

## Demy 16mo. 3s. 6d.

Ediscenda. Passages for repetition in Latin and Greek arranged for the Classical Forms in Public Schools.
By Joseph Wood, D. D., Head Master of Tonbridge School.
Crown 8vo. 3s. 6d.
Platonis Hippias Major. Edited, with Notes, for the Upper Forms of Schools, by George Smith, B.A., Assistant Master at Rugby School.

Crown 8vo.
Platonis Hippias Minor and Ion. Ediatd, with Notes, for the Upper Forms of Schools, by George Smith, B. A.

Crown 8vo. 6s. [In the press.
The Protagoras of Plato. Edited, with Notes, etc., for the use of Schools and Colleges, by B. D. Turner, M.A., Rector of Kelvinside Acadeny, Glasgouv.

## Crown 8vo. 6s.

A Companion to Plato's Republic for English Readers. Being a Commentary adapted to Davies \& Vaughan's translation. By Bernard Bosanquet, LL.D., formerly Fellow of University College, Oxford.
Interleaved with Note Paper. 8vo. 7s. 6d.

Greek Syntax and Note Book. For use in Upper Forms of Schools. By Theo. B. Rowe, M.A.

## Crown 8vo. 7s. 6d.

Etyma Graeca. An Etymological Lexicon of Classical Greek. By Edward Ross Wharton, M.A., Fellow and Lecturer of Jesus College, Oxford.

> Crown 8vo. 6s.

A Guide to Greek Tragedy. For English Readers. By Lewis Campbell, Ll.D.

8vo. I8s. net.
The lliad of Homer. Translated into English Prose by Joun Purves, M.A., late Fellow of Balliol College, Oxford. With an Introduction by Evelyn Abbott, M.A., LL.D.

Crown 8vo. 6s.
A Short History of Greek Philosophy.
For Students and General Readers. By John Marshall, M.A. Oxon., LL.D. Edin., Rector of the Royal High School, Edinburgh.

## HISTORY

Crown 8vo. With Coloured Maps. 6s. Outlines of Roman History. By H. F. Pelham, M.A., F.S.A., Camden Professor of Ancient History in the University of Oxford.

Small Fcap. 8vo. With Maps and Plans. 1s. 6d. net. An Elementary History of England.<br>For the use of the Lower Forms of Schools.

By Cyril Ransome, M.A., Professor of Modern History and English Literature, Yorkshire College, Victoria University.

Crown 8vo. With Maps and Plans. 7s. 6d.
An Advanced History of England.
For use in Colleges and Upper Forms of Schools.
By Cyril Ransome, M.A., Professor of Modern History and English Literature, Yorkshire College, Victoria University.
[Ready in fuly.
This book is what it professes to be, "An Advanced History of England," and is designed to meet the wants of four classes of students; ( I ) of boys who, having mastered an Elementary History, such as the Author's "Short History of England," are proceeding to get up a short period such as 1603 to $1 \in \varepsilon_{9}$; (2) of masters who, while teaching an Elementary History, wish to have in their hands a book which gives a fuller and more philosophical treatment of the facts; (3) of University Students who wish to read the whole history in a fuller form than it is treated in an Elemehtary History; and (4) the general reader, who wants a short but fairly full history to which he can refer for information on the various historical points that crop up in politics and daily conversation.

Small Fcap. 8vo. with Maps annd Plans. 3 s.
A Short History of Greece. By w. s. Robinson, m.a., Assistant Master at Wellington College.

Small Fcap. 8vo. With Maps. is. 6d.
A History of Scot/and. For Junior Classes.
By Lionel W. Lyde, M.A., Head Master of the English Department in Glasgow Academy, and formerly Classical Exhibitioner of Queen's College, Oxford.

Crown 8vo. 4s. $6 d$.
The French Wars of Religion. Their Political Aspects. By Edward Armstrong, M.A., Fellow, Lecturer, and Senior Bursar of Queen's College, Oxford.

Crown 8vo. 4s. 6d.
The Making of the England of Elizabeth. By Allen B. Hinds, B.A., Scholar of Christ Church, Oxford.

# Crown 8vo. With Maps and Plans. <br> <br> Periods of European History 

 <br> <br> Periods of European History}

General Editor, ARTHUR HASSALL, M.A.,
Stunent of Christ Church, Oxford.
THE object of this Series is to present in separate Volumes a comprehensive and trustworthy account of the general development of European History, and to deal fully and carefully with the more prominent events in each century.

It is believed that no such attempt to place the History of Europe before the English Public has yet been made, and it is hoped that the Series will form a valuable continuous History of Mediæval and Modern Europe.

Period I.-The Dark Ages. A.d. $476-9 \mathrm{I}$ 8. By C. W. C. Oman, M.A., Fellow of All Soul's College, Oxford. 7s. 6d. [Already published.

## Period II.-The Empire and the Papacy. A.D. 918-1272.

By T. F. Tout, M.A., Professor of History at Victoria University, Manchester.

Period III. - The End of the Middle Ages. A.D. 1272-I494. By R. Lodge, M.A., Professor of History at the University of Glasgow.
Period IV.-E Europe in the I6th Century. A.D. 1494-1598.
By A. H. Joirnson, M.A., Historical Lecturer to Merton, Trinity, and University Colleges, Oxford.

Period V.--The Ascendancy of France. A.D. 1598-1715.
By H. O. Wakeman, M.A., Fellow of All Souls' College, and Tutor of Keble College, Oxford. $6 s$. [Already published.
Period VI. -The Balance of Power. A.D. 1715-1789.
By A. Massall, M.A., Student of Christ Church, Oxford. [/n the press.
Period VII. --The Revolution and Europe. A.D. 1789-1815. By II. Morse Stephens, M.A., Balliol College, Oxford. 6s.
[Already putblished.
Period VIII.-Modern Europe. A.D. 1815-1878. By G. W. Prothero, Litt. D., Professor of History at the University of Edinburgh.

## GEOGRAPHY

Crown 8vo. With Maps. is. 6d. each.
A New Manual of Geography for Middle and Higher Forms in Schools. With a Preface on the Oral Method in Teaching Geography. By E. R. Wethey, M.A., F.R.G.S., Assistant Master at Bradforl Grammar School.

Vol. I.-North America and West Indies. is. $6 d$.
Vol. II.—Asia.
[In preparation.
Vol. III.-The Southern Hemisphere, comprising Australasia, Africa, \& South America.
[In preparation.
Vol. IV.-Europe.
[In the press.

Crown 8vo. With Maps. Is. each.
School Headings in Geography for Junior Forms. Adapted to "A New Manual of Geography." By E. R. Wethey, M.A., F.R.G.S.

Vol. I.-North America and West Indies. is.
Vol. II.-Asia.
[In preparation
Vol. III.-The Southern Hemisphere, comprising Australasia, Africa, \& Soutil America. [In preparation.
Vol. IV.-Europe.
[In the press.
"The matter in the Manual has been judiciously selected. The notes in the School Headings are marvels of arrangement and condensation. . . . The hand of the experienced practical teacher is visible on every page. We shall look forward to the other volumes of the series with much interest."-Fournal of Education.
"These first volumes are the opening instalment of what promises to be a cheap and reliable geographical serics suitable to meet the wants of whole schools, from the start to the finish of a student's career."-Educational Times.
"It will be of immense value to the teacher."-Guardian.

Small Fcap. 8vo. With Maps. 5 Vols. is. each net. The Glasgow Series of Elementary Geography. By Lionel W. Lyde, M.A., Head Master of the English Depart. ment in Glasgow Academy, Lecturer in Commercial Geography to Glasgow University Extension Board.

BRITISH NORTH AMERICA.-NEW ZEALAND AND TASMANIA.-AUSTRALIA.-BRITISH SOUTH AFRICA. -INDIA.
"Three excellent little books on British South Africa, New Zealand and Tasmania, and India, by Mr. L. W. Lyde, bring us to the end of our notices, but not, we trust, of his editions of school geographies. A feature . . . is the useful indexes which he has provided to the most important places and subjects mentioned in the book."-Guardian.
"The book [India] is singularly well printed, and we have not discovered any misprints. Generally, it is creditable alike to the author and the publisher."-India.
"The capital series of little books on the geography of the British Colonies and dependencies. . . Compiled with excellent judgment and accuracy."-Jourrnal of Education.

## Fcap. 4to. With 4I Maps. 3s. $6 d$. <br> Outlines of Geography. Intended for the use of Lower and Middle Forms of Schools, and of Candidates for the Army Preliminary Examinations. By A. A. Somerville, M.A., and R. W. White-Thomson, M.A., Assistant Masters at Eton College.

[^4]
## DIVINITY

Crown 8vo.

## The Books of the Bible for use in Schools.

The Four Gospels and the Acts of the A.postles separately. With Introduction, Notes, Maps and Plans. Editcd by the Rev. A. E. Hillard, M. A., Assistant Master at Clifton College.
St. Luke's Gospel. is. $6 d$.

## St. Matthew's Gospel. [Shortly.

This edition of the English text of the Four Gospels and the Acts of the Apostles is meant to provide boys with concise notes, such as have been found from experience to be most useful to them.

The first volume, on St. Luke's Gospel, contains explanatory and historical notes, and a marginal analysis of the text, together with maps and introductions (1) on St. Luke and his Gospel (2) on Palestine in the time of Christ. A complete synopsis of the Life of Christ is added, showing by difference in type the parts recorded by St. Luke. The notes, \&c. will meet the requirements of all who wish to prepare the Gospel of St. Luke in English for examination.

It is intended to issue eventually, on the same lines, all the Books of the Bible which are usually read in schools.

[^5]Crown Svo. With Maps and Plans. 2s. 6d.
A Continuous Narrative of the Life of Christ.
In the words of the Four Gospels With Introductions and Notes. Arrangred by the Rev. A. E. Hillard, M.A.

The Prayer Book. Notes and Questions intended to help towards its teaching in Middle Forms of Public Schools.
By E. C. Wickham, D.D., Dean of Lincoln, formerly Master of Wellington College.

Crown 8vo. Is. net.
The Church Catechism. Notes and Questions intended to help towards its teaching in Middle Forms of Public Schools. By E. C. Wicinham, D.D., Dean of Lincoln.

## Crown 8 vo.

Lessons from the Old Testament.
The Text of the Bible Selected and Arranged by the Rev. M. G. Glazebrook, M.A., Head Master of Clifton College.
Senior Course. In Two Volumes. 2s. 6d. net each Volume.
Vol. I.-The Creation to the Death of Saul.
Notes to Vol. I. in the press.
Vol. II.-The Death of Saul to Nehemiah. Notes to Vol. II., 1s. 6d. net.
Texts and Notes of Vol. II. together, 4s. net.
Junior Course. In One lolume. 2s. 6d. net. The Creation to Nehemiah. Or in Three Parts, Cloth Limp, is. net each.
Crown 8vo. With Illustrations by the Author and Mats. 3s. 6d.
From Abraham to David. The Story of their Country and Times. By Henry A. Harper.

Daily Prayers for use in Schools. By the Rev. C. W. Hust, Cordwalles School, Maidenhead.

$$
\text { Crozen 8vo. 7s. } 6 d .
$$

The Fire upon the Altar. Sermons preached to Harrow Boys. Second Series, iS87 to iSgo. By the Rev. J. E. C. Wellidon, M.A., Head Master of Harrow Sihool, and Hon. Chaplain to the Queen. Crown 8vo. Is.
To a Boy Leaving School for the University. By the Rev. F. C. Searle, M.A. With a Preface by the Rev. J. E. C. Welldon, M.A., Head Master of Harrow School.

## Crown 16 mo . Is.

A Few Helps for Young Schoolboys.
Part I.-Practical IIints. Part II.-Some Helps to a Religious Life. By the Rev. G. Townsend Oldham, M.A., Warḍen of St. Christopher's School, Eastbourne.

## MATHEMATICS

## Crown Svo. <br> 5s. A Manual of Practical Logarithms. By W. N. Wilson, M.A., Master of the Army Class at Rusby School. <br> "At the commencement of each chapter examples are worked out to illustrate the methods to be pursucd; they are very clearly set out, and by their help boys in the highest division, knowing how to use logarithmic tables, will find no difficulty in working through the book by themselves. . . . We commend to masters Mr. Wilson's notation in writing the characteristics after the mantissa in preference to that usually found in other works on Logs."-Guaritian.

Çown 8vo. 2s. 6d.
Geometrical Drawing. By a. J. Pressland, M.A., F.R.S.E., Master of the Army Side at Edinburgh Academy.
"It is a satisfactory book, simply written, orderly arranged, and excellently illustrated."-School Guardiun.

Crown Svo. 4s. $6 d$.
The School Euclid. An Edition of Euclid, Books I.-VI. With Notes and Exercises. By Daniei. Brent, M.A., Mathematical Master of the High School of Otago, Nezu Zealand.

Book I. separately, is. 6al., and Books I. and II. together, $2 s$.
"We can strongly recommend the work for its many good features; the proofs are clear, the arrangement graphic, and the general get-up of the book highly creditable to all concerned."-Schoolmaster.
"A valuable feature of this work consists in the presentation of the propositions in the form best adapted for written school work, and the intcrpolation of numerous easy problems as exercises on the several propositions. The figures have been very carefully and intelligently prepared."-Science and Ant.
"This is an admirably arranged text book of Euclid. All the propositions and also the many exercises worked are set forth in an exceptionally lucid manner. A feature of the book is the reduction of the proofs of the early propositions into the technical form and language of logical syllogism. . . . The book is certainly admirably complete in every detail, and the clearness and neatness of the type and figures will tend to make it still more attractive and popular."-Lyceum.

Crown 8vo. 3 s.
Solid Geometry. Including the Mensuration of Surfaces and Solids. By R. S. IEath, D.Sc., Principal of Mason Science College, Birmineskam.

$$
\text { Crown 8vo. } 3 \text { 3. } 6 d .
$$

An Introduction to the Differential and the Integral Calculus. By Thomas Hugh Miller, B.A., Mathematical Lecturer at the Borough Road Training College. One Shilling net, per dozen.
Graduated Examination Papers in Euclid, Algebra, and Arithmetic. By E. M. Langley, M.A., Senior Mathematical Master, the MIodern School, Bedford.

## SCIENCE

## The Beginners' Text Books of Science

General Editor-G. STALLARD, M.A.,
ASSISTANT MASTER AT RUGBY SCHOOL.
Naked-eye Botany. With Illustrations and Floral Problems. By F. E. Kitchener, M.A., formerly Head Master of Newoastle High School, Staffordshire. 2s. 6d. net.

Light. By H. P. Highton, B.A., Assistant Master in Rugby School. [In the press.
Other Volumes in preparation.

Crown 8vo. With Illustrations. 2s. $6 d$.

## A Term's Lessons on Air. For Junior Forms.

 By A. E. Hawkins, B.Sc., Physical Science Master at the Modern School, Bedford."Thank you very much for kindly sending me your most interesting series of 'Lessons on Air.' It is a first-rate way of teaching boys to think, and I should think they find their science lessons the most interesting part of their school work."

Alfred Lodge,
Professor of Pure Mathematics, R.I.E. College, Coopers Hill.

Crown 8vo. With numerous Diagrams. 2s. 6d.

## Practical Lessons and Exercises in Heat.

For use in Schools and University Classes.
By A. D. Hall, M.A., F.C.S., Oxford University Extension Lecturer for the County Council of Surrey.
"The exposition is clear and the arrangement good."-Educational Times.
"Admirably designed by one familiar with laboratory operations."-Glasgow Herald.
"The portions of the subject are well chosen, being limited to those affording experiments, and especially measurements, within the capacity of boys at school."-Guardian.
"Schools and University Classes requiring a good and accurate handbook of Heat for the physical laboratory would du well to adopt Mr. Hall's work."-Nature.

## Crown 8vo.

Practical Physics. An Introductory Handbook for the Physical Laboratory. In Three Parts. By W. F. Barrett, F.K.S.E., M.R.I.A., Professor of Experimental Physics in the Royal College of Science Ireland, Src.
Physical Processes and Measurements-The Properties of Matter. By W. F. Barrett and W. Brown. 4s. 6d.

## By J. SPENCER, B.Sc., F.C.S.,

Head Master, Science Department, Bradford Technical College.
Demy 4to. With 125 Diagrams. $2 s$.
Practical Perspective. For the use of Students preparing for Examinations in Second Grade Perspective of the Science and Art Department, the Oxford and Cambridge Local, and College of Preceptors.

Crown 8ro. With 115 Diagrams. $2 s$.
Sound, Light, and Heat.
Adapted to the Elementary Stage of the Science and Art Department.
Placed on the Book List of the London School Board.
Crown 8vo. With 108 Diagrams. is. $6 d$.
Magnetism and Electricity.
Adapted to the Elementary Stage of the Science and Art Department.
Placed on the Book Lists of the London and Edinburgh School Boards.
Crown 8vo. With 99 Diagrams and 4 Maps. 2s. $6 d$.
Physiography.
Adapted to the Elementary Stage of the Science and Art Department.
Crown 8vo. With 123 Diagrams. $2 s$.
Theoretical Mechanics.
Adapted to the Elementary Stage of the Science and Art Department.

A School Introduction to the Commercial Sciences.
By E. E. Whitfield, M.A., Teacher of Continuation Classes under the Corporation of Chatham.

Crown 8vo. With 29 lllustrations. is. $6 d$.
Elementary Science Reader. mechanics.
By W. H. Grieve, P.S.A., Scnior Sci nce Demonstrator of the Lonxon School Bourd.

## Edited by E. J. COX, F.C.S.,

Head Master of the Technical Science School, Birmingham. For the use of Students preparing for the Examinations of the Science and Art Dept.

## Practical Inorganic Chemistry.

Subject Xp.-Elementary Stage, Analysis and Sketches. Nerv Edition, revised. Crown 8vo. With 2. Diagrams. is.
Class Book of Problems in Whemical Arithmetic. Subject X.-Elementary Stage. Crown 8zo. is.
Test Cards in Chemical Arithmetic. Subject X.-Elementary Stage. is. per Set.
Test Cards in Applied Mechanics.
Subject ViI.-Elementary Stage. is. per Sel.
Revision Sheets. Adapted to the use of Science or Art Students. One Shilling each per Set.
Geometrical Drawing.
Section I. Subject I.-Elementary Stage. 12 Sheets.
Practical Plane and Solid Geometry.
Section II. Subject I.-Elementary Stage. 18 Sheets.
Practical Plane and Solid Geometry.
Subject I.-Advanced Stage. I8 Sheets.
Machine Construction and Drawing.
Subject II.-Elementary Stage. 18 Sheets.

## MISCELLANEOUS

## Royal 4to. 25 s.

Illustrated by 55 Plates, and mumerous Explanatory Engravings.
May also be had in Five Parts, paper covers, 4s. 6d. each Part, or in Sets, Mounted and Varnished, Letterpress bound separately, £1 17s. 6d. a Set.

## Machine-Drawing and Design.

For the Use of Engineering Students and Practical Engineers. A Complete Course of Instruction in Mechanical Drawing, with Exercises on the Application of Principles to Engine and Machine Design. By Willinm Ripper, M.Inst.M.E., Professor of Mechanical Ensrine ring in, and Princifal of, the Shefficld Technical School.

Third Edition. Revised. Crown 8vo. 9s. net.
Health at School. Considered in its Mental, Moral, and Physical Aspects. By Clement Dukes, M.D., B.S. Lond., Member of the Royal College of Physicians of London; Physician to Rutgby School; Senior Physician to the Hospital of St. Cross, Rugby; Howiard Medallist of the Royal Statistical Society of London.

Crown 8vo. 6s. net.

## The Essentials of School Diet; or, The Diet Suitable for the Growth and Development of Youth. By Clement Dukes, M.D., B.S. Lond. <br> Demy 8vo. is.

## Work and Overwork in relation to Health in

 Schools. An Address delivered before the Teachers' Guild, at its Fifth General Conference held in Oxford, April, 1893. By Clement Dukes, M.D., B.S. Lond.Demy 8vo. 5 s.
Elements of Music, Harmony, and Musical Form.
A Course of Study compiled expressly for the use of Students preparing for Examinations. By M. I. Richardson. Edited by George Riseley, Organist of Bristol Cathedral, and Professor of the Organ at the Royal Academy of Music.
"The Author is to be congratulated on this scholarly work; the book is clearly systematized, and the style clear; it will be a boon to conscientious students." -

Birmingham Daily Gazette.
" Is what it professes to be-a careful compilation; its examples are well chosen from the great writers, and its examination papers well set."-Guardian.
"Is really a very luminous and carefully considered exposition of the general groundwork of musical theory. Its information is nicely graduated, and is expounded with a real feeling, not so much for personal display as for simplifying and clarifying it for the sake of youthful readers. Each chapter concludes with a paper of examination questions that cover all the ground proposed for study. The examples selected are admirably chosen, and, in a word, we recommend the book quite particularly and impartially to the teacher, no less than to the young student of music. A book of this kind has long been much needed."-Pall Mall Gazette.

## Crown 8vo. 7s. 6d.

Studies in Secondary Education. With an Introduction by the Rigiht Hon. James Bryce, M.P., President of the Board of Trade. Published under the Auspices of the National Association for the Promotion of Technical and Secondary Education.
The Members of the Association who contribute to the Volume are Arthur H. D. Acland, M.P., Vice-President of the Council of Education, Henry Hobhouse, M.P., Godfrey, R. Benson, A. P, Lawrie, H. Llewellyn Smith, and Miss Clara Collett.

## Crown 8vo. 5s.

Teachers' Guild Addresses, and the Registration of Teachers. By S. S. Laurie, LL.D., Professor of the Theory, History, and Art of Education in the University of Edinburgh.

Crozin 8vo. 7s. 6d.

## Thirteen Essays on Education. By various Authors.

 Edited by the Hon. and Rev. E. Lyttelton, M.A., Head Master of Haileybury College.Crown 8vo. is. 6d.

## Education, High School Education for Girls,

 and Religion. Three Addresses to Girls at School. By the Ven. J. M. Wilson, M.A., Vicar of Rochdale and Archdeacon of Manchester; formerly Head Master of Clifton College.Crown 8vo. Is. With Illustrations.
Plain Handicrafts. Being Essays by Artists, setting forth the Principles of Design and Established Methods of Workmanship. A Guide to Elementary Practice. Edited by A. H. Mackmurdo. With a Preface by G. F. Watrs, R.A.

Crown 8vo. 3s. $6 d$.
Greetings and Farewells. School Addresses at the Opening and Close of Term. By Anna Buckland.

Fcap. 8vo. 9d.
A Dictionary of Book-keeping Terms and Definitions. For the use of Schools and Students preparing for the Society of Arts and other Examinations. Compiled by II. Bickerstaff, Teacher of Book-keeping in the Liverpool Institutc.

Crown 8vo. 3s. 6d.
Italian Passages for Translation. With Notes. Editea' by J. L. Bevir, M.A., Assistant Master at Wellington College.

$$
\text { Fcap. 8vo. s. } 6 d .
$$

Popular Lessons on Cookery. By Mrs. Boyd.Carpenter.

## The Modern French Series.

## A Primer of French Grammar.

 By A. A. Somervifle. 2s. net.Primary French Exercises. By A. A. Somerville. is. 6 d . net.
A Primary French Translation Book. By W. S. Lyon and G. de H. Larpent. 2s. net.
BeginnersTexts. Eachvol.6d.net. Historiettes. Mêle-toi de ton Métier (Bruneau). La Belle au Bois Dormant: Le Chat Botté. Petites Histoires Enfantines(Pompéry). Cequ'on voit (Pompéry). Petit Livre a'Instruction et de Divertissement. Huit Contes(Minssen).
ElementaryTexts. Each vol. 8،\%. net. Les Enfants Patriotes (Bruno). Le Petit Tailleur Bouton(Genin). L'Erpédition de la Yeune-Hardie (Verne). Causeries Familiires sur les Grandes Découzertes Modernes (Müller). Un Cas de Conscience (Gervais). L'Histoire de la rinire lifichel et de Son Chat (De la Bedollière). Seutette (E. de Pressensé). Les Prisomiers du Caucase (De Maistre). Rícits de Guerre et de Rívolution. Line Aventure du Célibre Pierrot (Assolant). Laurette ou Le Cachet liouge (A. de Vigny).
Intermediate French Translation Book. ByW. S. LyoN. 2s.6.l. net.
IntermediateFrench Exercises. By A. A. Somerville.
IntermediateTexts.Each vl.rod.net. Le Tresor dut Vieux Seigucur (Erckmann-Chatrian). Chiz les Sauvages (Sandeau). Le Col d'Anterne et Le Lac de Gers (Töpffer). L'Histoire d'un Pay-san(Erckmann-Chatrian). Ieron et Fïnette (Laboulaye). R'íts de la Vieille Frame (Assolant). LeDucteReichstadt (St. Amand). Le Iacte de Fimine (Berthet). L'Earasion du Duc de beaufort
(Dumas). La Cigale chez les Fourmis (Legouve et Labiche). L'Oeillet Rouge (Dumas). Murat (Dumas).
Advanced Passages for French Unseen Translation.
By H. C. Steel. ${ }^{2 s .}$. 6d. net.
Morceaux Detaches.
By J. W. J. Vecqueray. 3s. net.
Advanced French Prose Composition. By J. Duhamel. 45 . $6 d$.net. Advanced Texts. Each vol. 2s.net. Stello(DeVigny). PierreetCamille. Histoire d'un Merle Blanc (De Musset). La Veillée de Vincennes (De Vigny). La Petite Fadette (G. Sand). Voyage en Espagne (Gautier). Le Curé de Tours (Balzac). Le Violon de Faïence (Champfleury). Guerres Maritimes (Gravière). Pêcheur d'Islande (Loti). L'Orient (Gautier). Chronique du Règne de Charles IX. (Mèrimèe). Charlotte Corday (Ponsard). Impressions de Voyage en Suisse (Dumas père).

A Primer of French Prose Composition. By J. Duhamel and B. Minssen. $25.6 d$.

By V. J. T. Spars.
History and Literature of France. 6s.; or in Two Parts, 3s. 6d. each.
Rapid Exercises on French Grammar. ${ }^{2 s .6 d .}$
Jettatura (Gautier). 2s. $6 d$.
Le Chant du Cygne (Ohnet). $2 s$.
By Eugene Pellissier.
Junior French Grammar. 3s.6d.
Junior French Exercises. 3s. 6 d .
French and English Passages for Unseen Translation and Composition.
Part 1.-Junior Course. $2 s$.
Part II.-Middle Course. 3s. $6 d$.
Part III.-Senior Course. 5 s.
French Military Reader and Writer. 4s. 6 d .
English-French vivâ voce Class Book. 2s. 6 d .

London : 34, King Street, Covent Garden, W.C.

The Modern German Series.
A Primer of German Grammar. By A. A. Somervilse and L. S. R. Byiser: ps, net:
Primary German Exercises: By whe thite: 23 s. net
Primary German Translation and Exercise Book.
B. H. S thay wome We Whis 2s: net.

BeginnersTexts. Eich wol ofl hit: Exaitilumerem aus der thmithint Geschithie (Lyon), Lein inc Ifare stircke (Siepmann) Clyssis witi dor $K$ Yhklon (Becker).
ElementaryTexts. Each vol is net Werimacht n lwi Lelere hit Hu ith chen (Seidel). Lrisuics tham duntrits What luth Hat.
 (Grube). Die Wirlid dor Bor me:
 Glookz (Fischor). Dur Kiswill in Career (Echstein). Fritz aut (tan Lawit ( Armold).
Advanced Texts. Each vol, $2 s$ net.
 poleon win Fuhre isis (Freytas).
 (Wildenbrich). Kolbers. This foris hes Schazh the in fimy dith (He) Me). ADhirt Bathe thin Serstint) ithd Cromitudl. Kaidi Als, eveathte thisate (Paul). Die lichrietire cons Ilumamish (Wieht). Wister Whistom IVidu brant (Richt). Lus ibim 7atur himint des birmuch Anisis (Fieytag). Pasifirfan O, ik, es land Prassun (Treitachke).

By A. R. THMINEK.
Easy Readings in German. 25 . Schrammen's Tales of the Gods and Herocs of Ancient Greece.
Schrammen's Legends of German Heroes of the Middle Ages.

By H. S. B. Mi nokidVein.
Niebuhr's Stories of Greek Heroes. is ois
Goethe's Italienische Reise. 2 s .
Schiller's Nephew as Uncles.
Storm's Immensee. 2s
German Military and Naval Reading Book:
German Historical Reading Boak

Kotzbue's Die Deutschen Klein-


AdvancedGerman Passag esfor Practice in Unseen Translation.
 $\qquad$

## English Classios for Schools.

 Grade I.Buins, Byion, \& Campbell's Shiorter Poems


Macaulays Essay on Cl ve.
Macaliay's Essay on WarrenHastings
Scott's lvaninoe $=1 \% \mathrm{l}$.
Scott's Kenlworth.
Scott's Lady of the Laker Vals.
Scote slay of the Lastminstret. Yiots.
Scott's Talisman.
Wordsworth's Shorter Poems.
Giade 11 .
Byron's Clailde Harold. ( 16 t. 11111
Cook's Voyreres
Dampier's Voyaige Round the Worta
Defoes Pligut of London
Lonnteltows Evangeline.
Milton's Paridise Lost. 2 Vols
Pope's lliad.
Prescottisconciciest of Mexico aVío

Burke's Speeches on Anierica is $6 \%$. Her:
Burke on French Revaiution. Selection from Lambis Essays. Miecalays History. 1 tie hirst Chapter Move's Utopia.
the icht of these bowes is reduced.
ndon: 34, King Street, Covent Garden, W. C.


[^0]:    Sndon: 34, King Street, Covent Garden, W. C.

[^1]:    "The selections seem to be suitable in character and in standard, and the whole book makes a good impression."-Guardian.
    "Matter and form are alike satisfactory. 'Stories from Roman History' occupy something like half the book, and from the days of Romulus and Kemus down to the Battle of Philippi, many a moving story, familiar to many a generation of schoolboys, has been drawn upon. Then there are extracts bearing on 'The Subjugation of Britain,' 'Anecdotes,' and 'Selected Pieces of Latin Poetry ; -all short and moderately easy."

    Birmingham Daily Gazette.
    "The extracts are about the standard of the higher grade of the leaving certificate examinations, in preparing for which they might very uselully be employ ed."

[^2]:    "Our first impressions are so entirely favourable that we strongly advise all sixth and upper-fifth form masters to give it a trial."- Yournal of Education.
    "Is a very valuable advanced manual."-Glasgozv Herald.
    "It is a long time since there has reached us any book upon the particular subject which is at once so pretentious and so satisfactory as is Mr. Turner's. . . . Mr. Turiner has produced a capital book and deserves that it should be properly tested."

    Educational Times.

[^3]:    "A well-devised work."-Glasgoze Herald.
    "The exercises given herein are intended primarily to accompany the authors' English Grammar, but as the various exercises are properly headed, they can accompany any ordinary grammar."-Schoolmaster.

[^4]:    "Both in maps and letterpress no pains have been spared to emphasise points of importance in order to catch the learner's eye, thus enabling him to remember and reproduce more readily. The maps, especially those of river basins, are excellent and helpful."-Educational Times.
    "Numerous, boldly-outlined, accurate, well-chosen, and clearly-printed maps."Guaraiak.
    Crowen 8vo. 6s.

    ## Outlines of British Colonisation.

    By the Rev. Wilyiam Parr Greswell; M.A. With an Introduction by the Right Hon. Lord Brassey, K.C.B.

[^5]:    "The text of the Authorised Version is printed with foot notes, the most important differences between the Authorised Version and the Revised Version are given in parallel columns; there is a good synopsis of our Lord's life, a list of St. Luke's peculiarities, and other useful material. Above all, the work is so done that the book can be heartily recommended to Church Schools."-Guardian.
    " The introduction, notes, and maps of this handbook to the third Gospel are of a very practical nature. The synopsis of the life of Christ, and the marginal aualysis of the text are most helpful.' -School Guardian.
    "This volume seems to give the series a good start."-Expository Times.
    "It is difficult, indeed, to conceive that anything better could be provided for the purpose."-Glasgow Herald.

